

The 2006 Broadcasters Hall of Fame Gala



Headquarters:

LAS VEGAS

With bureaus in:

RENO

PHOENIX

SAN DIEGO

SALT LAKE CITY

PORTLAND

SEATTLE

No News is
Bad News SM

We honor the past Hall of Famers,
salute the new inductees,
and remember those lives lost
in this ever changing industry.

All the best!

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This Fall

Sierra Health Services

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Nevada Broadcasters Association

We join in paying tribute to

The NBA Hall of Fame Class of 2006



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Caring For Your FutureSM



David Rigglesman



Nancy Byrne



Charlie McGraw



Shari Singer

Congratulations!

2006 Broadcasters Hall of Fame inductees
including our own David, Nancy, Charlie and Shari.



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www.lasvegasnevada.gov www.kclv.tv



Congratulations to all of this year's NBA Honorees, including our friends at Channel 3!



John Farrell
Photojournalist



Sue Manteris
Anchor



Robert Martinez
Assignment Manager



Patrick O'Gara
Engineer



Denise Rosch
Reporter

Watching Out For You



KVBC/DT • Las Vegas



thankfully, some things change.

And, thankfully, *some* things last.

Things like vision, integrity and the core values of public radio.

Over 30 years, these have been qualities exemplified by Lamar Marchese, president and general manager of Nevada Public Radio and now recipient of the Nevada Broadcasters Association Lifetime Achievement Award.

NEWS 88.9
knpr CLASSICAL
89.7 KCNV

NEVADA PUBLIC RADIO

Hello, early riser...

HAVE WE GOT NEWS FOR YOU!



Catch the freshest news in town
bright and early every weekday.
Plus, exclusive SkyWitness traffic
reports and Neighborhood Weather.

There's no better way to start your day!

8
EYEWITNESS NEWS
WEEKDAY MORNINGS
STARTING AT 5

CLEARCHANNEL RADIO

A large company
developing
local broadcasters.

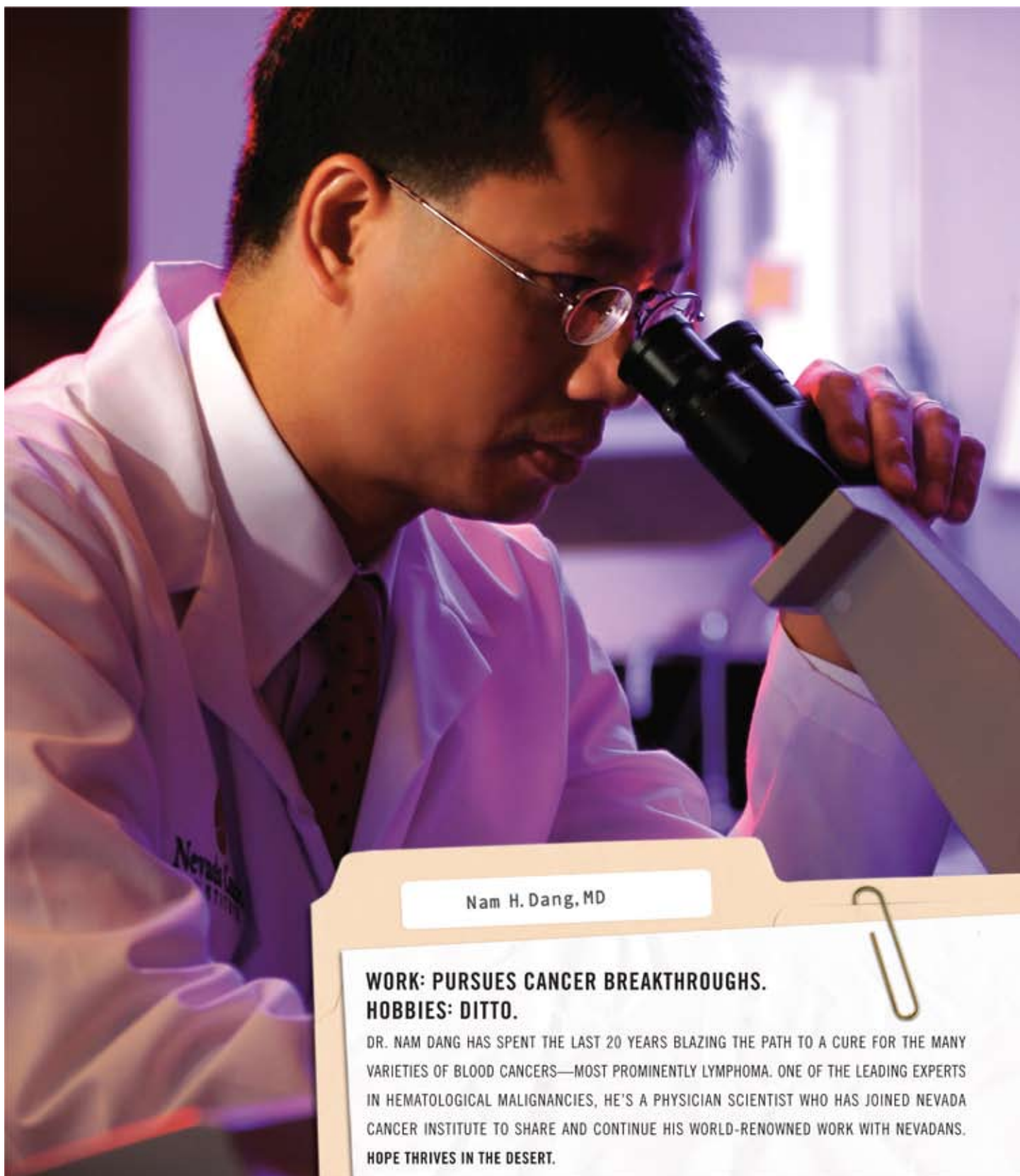
Over 115
combined years
serving Nevada

DARE TO BE
THE NEXT



CCLV Executive Staff





Nam H. Dang, MD

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HOBBIES: DITTO.**

DR. NAM DANG HAS SPENT THE LAST 20 YEARS BLAZING THE PATH TO A CURE FOR THE MANY VARIETIES OF BLOOD CANCERS—MOST PROMINENTLY LYMPHOMA. ONE OF THE LEADING EXPERTS IN HEMATOLOGICAL MALIGNANCIES, HE'S A PHYSICIAN SCIENTIST WHO HAS JOINED NEVADA CANCER INSTITUTE TO SHARE AND CONTINUE HIS WORLD-RENOWNED WORK WITH NEVADANS. **HOPE THRIVES IN THE DESERT.**

IF CANCER HAS TOUCHED YOUR LIFE, CALL 702.822.LIFE OR VISIT
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TO MAKE A DONATION OR JOIN OUR VOLUNTEER STAFF, CONTACT NEVADA CANCER INSTITUTE TODAY.

NVCI IS A NON-PROFIT ORGANIZATION WITH A 501 (C)(3) DESIGNATION. CONTRIBUTIONS ARE TAX DEDUCTIBLE AS PROVIDED BY LAW.



Nevada Cancer
INSTITUTE

Picture Show

“A Night At The EMAS”

Presented by Women in Communications

Friday, October 20th, 2006

Golden Nugget

Bel-Air Room

Awards begin at 7:15 PM.

Silent Auction and Cocktails begin at 6:00 PM.

For more information please visit
www.womenincommunicationslv.org.

All proceeds from the event benefit
the UNLV and CCSN Scholarship fund.



Radio Television Web



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PROPERTIES, LLC

Congratulations

2006 Nevada Broadcasters Association
Hall of Fame Inductees

Sharing the World, the News, and the People.

*Cox Communications
is proud to play a part
in Southern Nevada's
Broadcasting History.*



Pat Wall - 2004 Inductee
Marketing Director Of Findlay
Cadillac Saab With Her
"Gruvy 1" CTS



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WELCOME TO THE ELEVENTH ANNUAL HALL OF FAME GALA OF THE NEVADA BROADCASTERS ASSOCIATION

SATURDAY EVENING, AUGUST 19, 2006
RED ROCK CASINO, RESORT AND SPA
LAS VEGAS

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About the Front Cover

Andrew Hall, Founder of AMI Studios Inc., has once again created a stunning Gala invitation and Tribute Journal front cover. The concept, first introduced to him by Suzanne Smith, pays tribute to the new home of the NBA Gala -- Red Rock Casino, Resort and Spa. Thank you to Andrew and AMI Studios, for their vision of the Gala 11 Tribute Journal.

The Mission of the NBA is to...

***be the eyes, ears and voice of our state.
Protect, promote, enhance, and strengthen the broadcast industry
-- so that we can more effectively serve the public.***

We serve as an important information resource for Nevada's radio and television broadcast stations, addressing questions and concerns. We also respond to questions and concerns from the public, providing a better understanding of the role that broadcasters play in their communities and in their interest.

We seek to educate Nevada's local, state and federal officials together with other community leaders about the important broadcasting issues, concerns and challenges that we face.

Working with the National Association of Broadcasters, and the National Alliance of State Broadcasters Associations, we will participate when necessary in filings before the FCC; and we will meet with federal officials and other decision-makers when necessary in matters of concern to Nevada's broadcast industry.

We sponsor a Washington Legal Hot Line for stations with Richard R. Zaragoza, Pillsbury Winthrop Shaw Pittman LLP. We sponsor a Carson City Hot Line for stations with Josh Griffin, Griffin Crowley Group. We sponsor an Engineer's Hot Line for stations with Adrienne Abbott, Engineering Consultant. We sponsor an FCC Alternative Broadcast Inspection Program for stations. As Nevada's Voice for Homeland Security, we are at the forefront in the ongoing strengthening of the Nevada Emergency Alert System and in the development of in-station Emergency Management Planning.

As Nevada's Voice for AMBER Alert, we are at the forefront in the partnership with law enforcement; the Nevada Department of Public Safety; the Nevada Department of Transportation; and the Nevada AMBER Alert Review Committee.

We provide a strong NCSA Program.

We encourage men and women of all races and ethnicities to pursue careers in radio and television. We work with Nevada broadcast stations to achieve a diverse workforce. Toward that end, we provide student scholarships and sponsor an on-line job bank at www.nevadabroadcasters.org.

We are dedicated to preserving the history of Nevada broadcasting.



BOARD OF DIRECTORS

AUGUST 2006

Lawson Fox, *Chairman*, KTVN-TV 2, Reno

Dane Wilt, *Chairman-Elect*, Lotus Broadcasting, Reno

Tom Axtell, *Treasurer*, KLVX-TV 10, Las Vegas

Gene Greenberg, *Immediate Past Chair*, KVBC-TV 3, Las Vegas

Tony Bonnici, *Legislative Chair*, Lotus Broadcasting, Las Vegas

Dee and Mike McGinness / Lynn Pearce, *Rural Co-Chairs*, KVLV AM/FM, Fallon

Mary Beth Farrell, *Northern TV Co-Chair*, KRNV-TV 4, Reno

Jim Prather, *Southern TV Co-Chair*, KTNV-TV 13, Las Vegas

Viola Cody, *Northern Radio Co-Chair*, Entravision Communications, Reno

Brandy Newman, *Southern Radio Co-Chair*, Clear Channel Communications, Las Vegas

Marty Basch / Tom Humm, *Southern Radio Co-Chairs*, CBS Radio, Las Vegas

Marty Ozer, *Member at Large*, KAME-TV 21 / KRXI-TV 11, Reno

Emily Neilson, *Member at Large*, KLAS-TV 8, Las Vegas

Dana Demerjian, *Member at Large*, Univision Radio, Las Vegas

Robert D. Fisher, *President & CEO*, Nevada Broadcasters Association

TEAM NBA



Next month, Bob Fisher will begin his 13th year as President and CEO of the Nevada Broadcasters Association. He is a former President of the National Alliance of State Broadcasters Associations (NASBA). And is a former member of the Board of Trustees of the Las Vegas Chamber of Commerce.

Currently, Bob serves as the State Coordinator and Chairman of the Nevada AMBER Alert Review Committee. He is a member of the Nevada Homeland Security Commission and serves as Rural Taskforce Chairman. He is also a member of the Nevada BRAC Commission.

Bob is the host of two weekly public affairs programs. His statewide radio show begins its 12th year on the air this fall; and his northern Nevada television show begins its 4th year on the air this fall.

Suzanne Smith was born and raised in Staten Island, New York and is a graduate with honors from the New York Institute of Technology. She completed internships with Mercury Records and WHTZ FM in New York City. During a brief transition living in Virginia Beach, VA and working in promotions for WPTE FM & WFOG FM, she moved to Las Vegas 10 years ago. Shortly after arriving, Suzanne began working part-time for the Nevada Broadcasters Association. She left for a full time job with KXNT AM, but returned a year later in December 1997 to work full-time for the NBA. Suzanne is currently the Operations Manager and Radio Producer, but has had various responsibilities over her NBA career. She is happily married to Las Vegas Robbery Detective Sam Smith. They have a one year old daughter Talia who is the light of their life and they are expecting baby #2 in March 2007.



Earlene Lefler was born and raised in Los Angeles, CA. She raised four kids before she started working. She spent almost 15 years working for C&D Batteries in Santa Ana, CA.

She moved to Las Vegas in 1994 from Yorba Linda, CA and went to work for KRLR and KUPN as a receptionist under Michael Lambert, which was then sold to Sinclair Broadcast Group. She was there for 4-1/2 years. From there she was receptionist, right-hand person to just about everyone at Admart, an advertising agency started by David and Jennifer Laking. She was there for 4 years.

After a few short stints at other jobs, she was whisked away by Bob Fisher to join the NBA team. Earlene is the Executive Assistant to Bob Fisher and produces his TV show, Observations, which is taped monthly in Reno and airs on Reno stations KAME/KRXI, KOLO and KTVN.

She also assists Bob Fisher with the coordination of the AMBER Alert meetings. "I really enjoy my job and my life. I have 7 grandchildren, 1 great grandson and another one on the way. Life couldn't be better."

Erika Breglia has been employed at Nevada Broadcasters Association for two years, beginning part-time while attending Green Valley High School. Erika has been responsible for processing the monthly affidavits, as well as producing Bob's public affairs television show Observations. She is currently a full-time student at the Community College of Southern Nevada.



TEAM NBA



Jordan Stroum graduated with honors from the University of Nevada, Las Vegas in May 2006 with a B.A. in Finance. He is currently the Financial Manager of the Nevada Broadcasters Association, and is in the middle of his sixth year with the NBA.

Born in Los Angeles, CA and raised in Newton, MA, he has always enjoyed travel, family and friends. Jordan got his first job at the age of 14 while attending Newton South High School, before heading to Las Vegas in 1998. Jordan has been an athlete his whole life, playing football, baseball, golf and billiards.

Adam Sandler graduated from UNLV in December 2005 with a degree in Political Science. He currently serves as Assistant to the President of the Nevada Broadcasters Association. This assignment follows over two years of part-time work at the NBA while completing his studies.

Adam's projects at the NBA have included the Hall of Fame Gala, the 2006 Governor Debate, coordination of the Alternative Broadcast Inspection Program, production of Observations Radio, and assisting with AMBER Alert, EAS, and homeland security.

Adam grew up 40 miles east of New York City and competed as a student-athlete on his high school tennis team. He was the youngest player in the school's history to play tennis at the varsity level. He went on to become team captain in his senior year and top-ranked player in the school for two years. Adam collected All-County, All-Conference and All-Division honors during his years as a varsity athlete. Adam also led a team in the Mock Trial Club that won a competition after arguing their case for a local judge.



DeShawna Turner has been working at the Nevada Broadcasters Association for over two years. She works closely with NCSA sponsors to facilitate the completion of production for multiple projects. You can find her on camera in several national commercials and stage productions, but at the NBA she is behind the camera writing, casting, directing, and producing NCSA's. This year, her work on the Death of Children Campaign, Teen Suicide, earned a bronze ADDY.

A Las Vegas native, DeShawna graduated from Cheyenne High School with high honors. She continued her education at UNLV where she was a cheerleader and obtained a B.A. in Communications and a minor in Business Administration. Currently, she is working towards attending law school.

In addition to being a realtor at Liberty Realty, Inc., DeShawna produces and choreographs runway shows, as well as teaches etiquette and coaches models and actors for the big times.

Ultimately, DeShawna strives to help others. She hopes the tools she has gathered along the way will enable her to inspire others to achieve greatness.

And most exciting, she was recently married to her long-time friend, Lawrence Turner. They have been friends since they were seven years old.

SUPPORT STAFF

Adrienne Abbott – Engineering Consultant/ABIP

Lois Hlohowskyj – LJH Services, Inc.

Katie Hampton, CPA – Houldsworth, Russo & Co., PC

Josh Griffin, Griffin Crowley Group

Richard R. Zaragoza, Esq. – Pillsbury Winthrop Shaw Pittman, LLP, Washington, D.C.

Andrew Hall – AMI Studios, Inc.

Non-Commercial Sustaining Announcements



How We Are Funded

Since 1965, Non-Commercial Sustaining Announcements (NCSA's) have been a major source of non-dues income for state broadcasters associations nationwide. Membership dues count for only 4% of our total budget and are the only funds that the NBA can use for lobbying in Washington, D.C. and Carson City. The remaining 96% of our budget is derived from NCSA campaigns. This income provides for the operating expenses of the NBA.

The NBA arranges placement of our sponsors' NCSA announcements on radio and television stations in Nevada. Stations contribute their best available unsold time to air the NCSA announcements, providing the sponsoring agencies with time slots that are varied. Station participation is voluntary. In exchange for participation in the NCSA program, stations can take advantage of free benefits such as the Washington Legal Hotline, Engineering Hotline, website job bank, and the most important benefit to stations – The Alternative Broadcast Inspection Program, which can save stations thousands of dollars in potential FCC fines.

NCSA announcements are not paid commercials or public service announcements. They are a unique entity unto themselves and are listed on station logs as NCSA.

The following is a list of Non-Commercial Sustaining Announcements Sponsors September 1, 2005 - August 31, 2006

Arthritis Foundation of Southern Nevada

The objective of this campaign is to increase public awareness, especially among African-Americans, about the correlation between increased physical activity/mobility and arthritic pain relief.

Centers for Medicare and Medicaid

Promotes public awareness about Dual-Eligible Reimbursements that may be available to select Nevada Medicaid recipients.

Clark County Election Department

This campaign's purpose is to increase the number of people that are voting in Clark County in both the Primary and General Elections, especially through Early Voting.



Covering Kids and Families Project

The objective of this campaign is decreasing the number of uninsured children in Nevada by promoting the availability of low-cost or free healthcare coverage through Medicaid or Nevada Check-Up.

Elko Convention & Visitors Authority

Supports the efforts of the ECVA and encourages tourism by promoting their major events.



Federal Alliance for Safe Homes

Informs the public about the dangers of driving through flood waters.

Millennium Scholarship

This campaign promotes the participation of Nevada students in the Millennium Scholarship Program and works to keep college-bound students in state.

Nevada Army National Guard

Supports the Strength Maintenance Division by generating qualified leads and increase community awareness of their mission: "Go Guard!"

Nevada Consumer Affairs Division

Promotes being a better consumer in the marketplace and learning how to avoid fraud.

Nevada Institute for Children's Research and Policy

Provides awareness and education about preventable issues that cause the death of children such as co-sleeping, teen suicide, Shaken Baby Syndrome and teen auto safety.



Nevada Organ and Tissue Donation Task Force

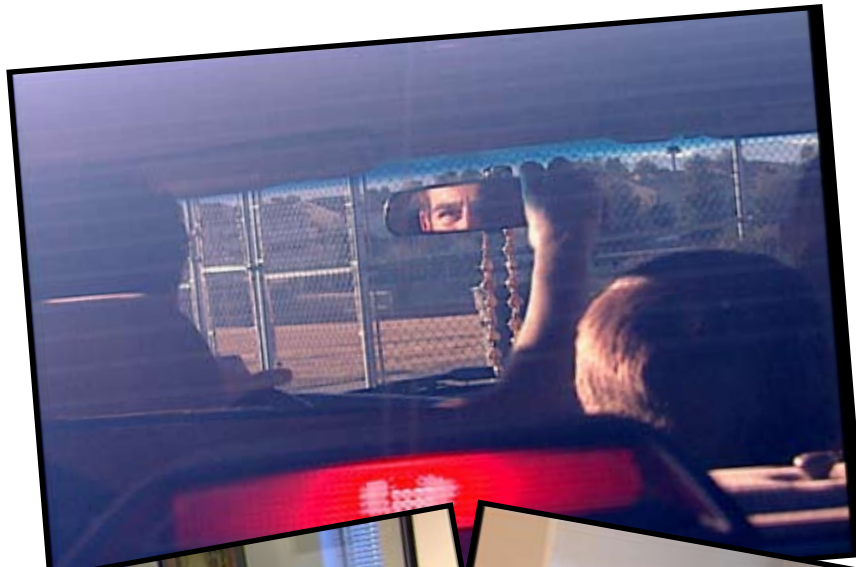
Educates the public about the importance of being an organ and tissue donor.

Nevada Public Health Foundation – Medicare Part D/Senior Rx

Urges all Senior Rx members to select a Medicare Part D prescription drug plan.

Nevada State Health Division – Abstinence

Informs adolescents and teens that abstinence is the only guaranteed way to avoid pregnancy and STD's.



Nevada State Health Division – Immunization

The goal of this campaign is to raise awareness about the importance of receiving age-appropriate vaccinations.

Nevada State Health Division – Real Choice Systems Change

Raises public awareness about the importance of quality childcare for children with special healthcare needs.

Nevada State Health Division – West Nile Virus

This campaign's purpose is to increase awareness about the implications of West Nile Virus.

Nevadans for Antibiotic Awareness

Increases public awareness about unnecessary and inappropriate antibiotic use and the consequences thereof.

Relay Nevada

Promotes awareness to the hearing impaired and general public of the services Relay Nevada offers.

State of Nevada Board of Medical Examiners

This campaign brings awareness about the Board and what they do. They license doctors and provide the public with their educational background and professional history. The public can also file a complaint and the Board will investigate and take appropriate disciplinary action.

State of Nevada –Division of Insurance

Promotes public awareness of unauthorized insurance, fraud and identity theft.

United States Coast Guard

Promotes recruitment and highlights the work of the U.S. Coast Guard by running the “Jobs That Matter” TV and radio campaign

**Award Winning Production**

As an added service to our sponsors, we offer full-service production – allowing each sponsor to decide what services they need. The Nevada Broadcasters Association is capable of doing pre-production through post-production – including scriptwriting, storyboarding, casting, recording, final editing and distribution. Suzanne Smith and DeShawna Turner work closely with sponsors to produce radio and television announcements that meet each sponsor’s objective.

Last year, the Nevada Broadcasters Association was dreaming of the day when we would be able to afford to build our own radio and television studios. Today, we are happy to announce the completion of our very own state-of-the-art radio studio.

Thank you to all the stations that helped us with production and supported the NCSA program over the past year. We look forward to working with you in the future.



BROADCASTERS DINNER



THE BROADCASTERS DINNER

On Tuesday evening, April 25, 2006, one hundred and fifty persons attended The Broadcasters Dinner sponsored by the Nevada Broadcasters Association. Many state broadcasters associations' presidents and ceo's from all around the country were in attendance, including the entire leadership of NASBA, the National Alliance of State Broadcasters Associations. The event was held at the Four Seasons Hotel in Las Vegas.



Las Vegas Mayor
Oscar Goodman

The evening began with a warm welcome from Mayor Oscar Goodman, who offered greetings on behalf of the City of Las Vegas. Greetings also came from David Rehr, the President and CEO of the National Association of Broadcasters.

A powerful slide show of Hurricane Katrina and her aftermath -- that was created by NBA staff member Adam Sandler, was shown and set both the mood and the tone for the evening.



Ernie Allen, President & CEO
of the National Center for
Missing and Exploited Children

The Alabama, Louisiana and Mississippi state broadcasters associations were honored, for their heroism during and after Hurricane Katrina. These three associations together with the Nevada Army National Guard and the United States Coast Guard then thanked and honored 98 Nevada television and radio stations who had participated in what has been called, "the largest collective humanitarian effort in the history of the state of Nevada."

The keynote address was given by Ernie Allen, President and CEO of the National Center for Missing and Exploited Children. The National Center was then inducted into the Nevada Broadcasters Association Hall of Fame -- not only for the critical role that they played during and after Hurricane Katrina, but also for their help and assistance in helping to establish the Nevada AMBER Alert Plan. Participating in the induction ceremony were members of the Nevada AMBER Alert Review Committee.



John Boal, Managing Director,
Western Region, Ad Council

A Journal of Honor was published highlighting the individual efforts of each of the 98 Nevada stations that were honored.

BROADCASTERS DINNER



John Arnos, Frank Fahrenkopf,
Lawson Fox and Ernie Allen



Mary Beth Farrell, Kliff Kuehl,
Lawson Fox and Tom Axtell



Cindy Rogers, Wendy Shelton and
Karolyn Johnston of KVBC-TV



Paul Gardner and Ernie Allen



NBA President & CEO Bob Fisher and
NAB President & CEO David K. Rehr

BROADCASTERS DINNER



Our Gulf Coast Volunteers



Sharon Tinsley, Lou Munson and Jackie Lett



NASBA President Whit Adamson



Beverly Weinman, Chris Merritt, Bill Johnstone, Dani Johnstone, Helen MacDonald, Greg MacDonald and Chip Weinman



Members of the NBA Board of Directors



Members of the NBA Staff and NVARNG Sergeant James Fricano

BROADCASTERS DINNER



Jackie Lett and Marty Ozer



Bob Fisher, Ernie Allen, Holly Steuart, Lawson Fox and Tony Bonnici with their Ad Council Silver Bell Awards



Sharon Tinsley and Jim Prather



Tom Axtell and Lou Munson



Suzanne Goucher, Chris Merritt, Dale Zabriskie, Dennis Lyle, Whit Adamson, and Bob Fisher honoring Charles Colegrove who had just returned from serving in Iraq



Sharon Tinsley and Tony Bonnici



Manuel J. Cortez

Manuel J. "Manny" Cortez moved to Las Vegas in 1944. He began his service on the Las Vegas Convention and Visitors Authority (LVCVA) board of directors in 1983 and was chairman from 1985 through 1990. On July 2, 1991, he became president of the LVCVA, the largest convention and visitors organization in the United States. That year, Southern Nevada tracked visitor volume at just over 21 million. In 2004, the year of his retirement, Las Vegas welcomed

37.4 million visitors.

Travel Agent magazine named Mr. Cortez the United States Person of the Year for 1999, calling him "one of the most astute marketers in the tourism industry." During his tenure as president of the LVCVA, the organization came to be regarded as the travel industry's leading destination marketing organization. Mr. Cortez is credited with, among other accomplishments, helping Southern Nevada recover from the effects of September 11, 2001.

Mr. Cortez and the LVCVA were honored with awards from Facilities Magazine, the Government Finance Officers Association, Meetings & Conventions magazine, Successful Meetings, Incentive Magazine and the American Society of Travel Agents, among others.

Elected in 1976 to the Clark County Commission, Mr. Cortez went on to serve four terms, during which time he was Chairman of the County Commission as well as Chairman of the Clark County Sanitation District and the Clark County Liquor and Gaming Licensing Board. He was also on the governing boards of the University Medical Center and the Las Vegas Valley Water District and on the Fiscal Affairs Board of the Las Vegas Metropolitan Police Department. Prior to taking office as a county commissioner, Mr. Cortez served as administrator of the State of Nevada Taxicab Authority by appointment of the governor. His background also includes employment with the Clark County District Attorney's office and the Clark County Public Defender's office.

Mr. Cortez was a participant in the White House Conference on Travel and Tourism in 1995. In 2003, the United States Department of Commerce appointed him to the then-newly created U.S. Travel and Tourism Promotion Advisory Board. Cortez' role on the board included representing Las Vegas and the U.S. travel and tourism industry. He was among 130 candidates reviewed for appointment to the 15-member board, which represents a bi-partisan cross-section of the travel and tourism industry.

In addition to other tourism industry affiliations, he served on the board of directors for the Travel Industry Association of America. He was active in the community, serving on several local boards and associations.

Tonight, we dedicate the evening to the memory of Manny Cortez. If it weren't for Manny, and the LVCVA who provided the original seed money eleven years ago, there never would have been a Broadcasters Dinner and there never would have been a Hall of Fame. In 1996, we seriously needed to do something to raise our profile in the community. We went to Manny asking for support. He said yes, and the rest is history.

SPECIAL PRESENTATIONS

Brian Willett

Born in New York City, Brian served ten years as an officer in the USAF. During the first two years, he was a Motion Picture Production Officer, serving a combat tour as a combat cinematographer in Vietnam and Thailand. While he was there he was involved with Project Homecoming, the release of the POWs at the end of the conflict. Upon his return he became a Television Production Officer stationed at Hill AFB, Utah, and Nellis AFB, Nevada.

He was hired by the Las Vegas Fire Department in 1982. Initially assigned to teach management and oversee discipline policies, his range of responsibilities expanded to create the Critical Incident Stress Management Team and start up a television capability to enhance both management communications and training. TV became the major focus of his responsibilities doing projects not only within the Fire Department, but for the Super Speed Train project, and the US Senate Productivity Awards project.

Brian and other colleagues helped to expand the television mission to the point that when the City of Las Vegas opted for a broadcast television capability, LVFD-TV became KCLV-TV Channel 2, the city's government access channel. Brian was transferred to city government, and spent 8 years as Producer and Host of "City Beat", the city's news magazine program.

In 2004, Brian accepted a position to return to Las Vegas Fire & Rescue, and expanding the television resource that was resurrected by Tim Szymanski. Since his return he has created over 70 productions, including training and promotional videos, PSA's and news segments.

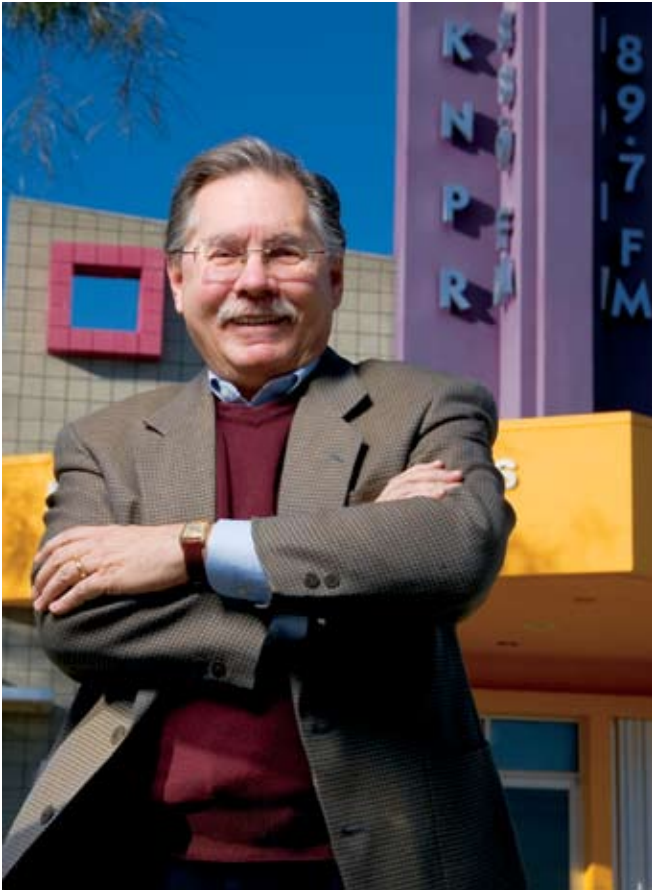
Mr. Willett has a B.A. in Fine Arts from Manhattan College in New York City, and a M.A. in Psychology from the University of Northern Colorado, Greeley Colorado.

He is a former President for the Volunteers in Mental Health/Mental Retardation for Southern Nevada, and has been President of Compeer (a mental health support organization). He is currently a guest instructor for Nathan Adelson Hospice.

Brian's life story is painted on a canvas of many different colors. One of the dominant colors on his pallet is television. Tonight, Nevada's broadcast community honors Brian and so many colleagues and friends, who have done so much over the years to make Las Vegas a better and a safer community. Thank you.



Lifetime Achievement Award



Lamar Marchese

Lamar Marchese has taken Nevada Public Radio from an abstract idea, to a makeshift studio in a gambling hall janitor's closet, and finally to a \$5 million state-of-the-art headquarters. He has guided the organization for 30 years beginning as a volunteer and now retiring as its sole General Manager and President. His fundraising, management and leadership have molded Nevada Public Radio into a well-respected, fiscally sound radio network.

In 1972, when Marchese moved to Las Vegas, there were no public radio stations in town. Under his direction, Nevada Public Radio and its single station, KNPR, evolved into five stations and translators covering 80 percent of the state of Nevada and portions of northern Arizona, western Utah and eastern California, more than 135,000 Las Vegas area listeners, and an annual budget of \$3.3 million.

Nevada Public Radio is dedicated to providing in-depth national and local news and information, classical music, local features and community service

programming. Along the way, programs at Nevada Public Radio have won numerous national and local awards for high quality content, public service and use of new technology.

Throughout his distinguished public radio career, he has been actively involved in national and regional service leadership.

For his extraordinary contribution to Nevada's broadcast industry and following in the footsteps of Dick Fraim and Gwen Castaldi, we are proud to present Lamar with the third "Lifetime Achievement Award" to be presented by the Nevada Broadcasters Association.

Lifetime Achievement Award

Presented to: Lamar Marchese

who for more than three decades has elevated our industry through a career filled with vision and passion, integrity and professionalism.

HISTORY & ELIGIBILITY

The Nevada Broadcasters Association Hall of Fame was first created eleven years ago with the goal to bring added respect, honor and appreciation to the employees of our radio and television stations. The decision was made to honor employees who had worked in the broadcast industry for a minimum of twenty years. As we look back tonight on the hundreds and hundreds of Nevada broadcasters who have already been inducted into the Hall of Fame, we really have documented in writing the history of broadcasting. These Hall of Famers each -- took different paths. They each -- in their own way, helped to shape Broadcasting in America. And they each -- shared a common passion, love, dedication and commitment. At "Gala 11" tonight, we are so proud to be able to continue telling the collective story of the Broadcaster. As you page through the biographies of the Class of 2006, you will certainly say to yourself, each -- made a difference. The Class of 2006 showcases excellence in broadcasting. Each name represents a very unique talent, a special skill and a journey taken. Finally, the NBA Hall of Fame has never been a competitive award, nor has it ever been a political award.

Only four stations have been inducted into the NBA Hall of Fame -- KKOH-AM in Reno, The Highway Stations, KLAS-TV in Las Vegas and KVBC-TV in Las Vegas.

Up until tonight, eight "honorary awards" have been presented. Tonight, two more special awards will be added.

Other presentations have been made to Sam Donaldson, Senator Richard and Bonnie Bryan and Governor Kenny and Dema Guinn.

Thank you and congratulations to the Class of 2006.

Thank you to all who have gone before you.

And congratulations to those who will follow you.

PAST INDUCTEES

KVBC-TV3	2005	KLAS-TV 8	2003	Highway Radio	2002
KKOH Radio	1999	NCMEC	2006	Abbott, Adrienne	2003
Addis, Emma	2001	Agresti, Jerry	2002	Albright, Jaye	1998
Allen, David	1999	Alsum, Gordon	2001	Alvey, Chuck	1997
Anderson, Charlie	2004	Anderson, Eugene	2003	Anderson, Howard	1997
Anderson, Lin	2001	Andrews, B.J.	1998	Andrews, Michael Wray	1998
Andrews, Sr., Carysle W.	1998	Austin, Jim	2001	Aviles, Juan Carlos	2005
Axtell, Tom	1997	Bailey, Bob	1997	Bair, Ted	2001
Barnett, Dave	2002	Beall, Sandy	2000	Bean, Robert	1997
Becker, Ross	2002	Bedford, Brad	1997	Bell, Denise	2000
Bell, Roger	1997	Bell, Sherwood	2001	Belter, William	2005
Benvenuti, Jim	1999	Bernstein, John	2003	Berry, John	1997
Bevill, Caroline	2000	Bishop, Robert	2004	Bleakley, Caroline	2003
Blum, Robert	1999	Bolf, Bruce	2001	Bonilla, Luis	2004
Bonnici, Linda	1997	Bonnici, Tony	2005	Boone, Lou Ann	2002
Boynton, Brent	2005	Breslow, Bruce	1998	Bressler, Gary	2005
Breyfogle, Art	2005	Briscoe, David	1997	Brown, Bill	1998
Brown, Craig	1998	Brown, Lisa	2004	Brown, Warren	2002
Bryan, Richard	1999	Bryan, Bonnie	1999	Buerry, Joseph	2000
Burger, Phil	1999	Butler, Dennis	2001	Bybee, Lisa	2005
Byrd, The	2002	Calton, Darrell	2002	Calton, Mona	2002
Campbell, Gary	1997	Campbell, Nancy	1997	Campbell, Victoria	2005
Canfield, Virginia	1997	Carlton, Joan	2004	Carnes, Rodney	2005
Carroll, Bob	1997	Carson, Ken	2001	Carter, Rick	2001
Castaldi, Gwen	1997	Castle, Bob	1999	Chase, Tom	1997
Chavez, Tom	2001	Chesser, Jeff	1997	Chez, Bob	1998
Chmura, Evelyn	2004	Clark, William	2003	Clarke, Pat	2001
Cleaver, Rolla	1997	Clendenning, Gary	2002	Coburn, Brenda	2000
Cody, Viola	2001	Cook, Daniel	2001	Courvoisier, Dave	1998
Cox, Gary	1997	Crownover, Sandy	1997	Culbertson, Kevin	2005
Culotta, Mike	2002	Cummings, Steve	1999	Cummings, Tami	1998
Dahl, Eric	2004	Dangberg, Sherri	2003	Daniels, Curt	1997
Darby, Tom	2000	Dean, Jerry	2000	Dehart, Daryl	1997
DeWitt, Dick	1998	Dietrich, John	2003	Dietrich, Karen	2003
Dimatteo, Frank	2000	Doege, Lynette	2000	Dimatteo, Frank	2000
Douglas, Rod	1997	Dunbar, Tad	1997	Donaldson, Sam	2002
Earl, Rev. Charles	2000	Edwards, Mark	2004	Durante, Rusty	1997
Engelhardt, Don	2003	Engren, Ardeth	2005	Elliot, James	2000
Falconer, Susan	2004	Farris, Pam	2000	Epton, Lou	1998
Finkbohner, John	1998	Finley, Dave	1997	Ferrari, Valeri	2000
Fitch, Steve	2004	Fleming, Jackson	1997	Fisher, Larry	1997
Floyd, Buzz	2005	Ford, Jay	1997	Flood, Terry	2002

PAST INDUCTEES

Foster, John	2004	Fox, Mitch	1997	Fox, Lawson	1997
Fraim, Dick	1997	Francis, Paula	1997	Fredericks, John	2003
French, Jack	1997	Frosdick, Kirk	2005	Futrell, Ron	1997
Galatz, Karen	2000	Gardner, D. Ray	1997	Gardner, Ginger	1998
Garrett, Ron	2002	Gentle, Paul	2003	Gentry, Scott	2001
Gervais, Doug	2004	Giddings, Pete	2000	Gilbert, John	2001
Ginsburg, Mike	2000	Gitlin, Lew	2005	Gordon, Jerry	1997
Gordon, Phyllis	1997	Gray, Alan	1997	Green, Hilary	2000
Greenberg, Gene	1997	Gresh, Bryan	2002	Guinn, Kenny	2003
Guinn, Dema	2003	Guranik, Mark	2004	Gutenberg, Lou	1997
Guzman, Robert	2004	Hackett, Nancy	2004	Hall, Bill	1997
Hall, Patricia	2005	Hamilton, Ken	1997	Harmon, Barbara	2004
Harper, Cindi	2005	Harrison, Ron	2003	Hauck, Bob	1999
Hawkins, Tru	2000	Hawley, Tom	2002	Haynes, Frank	2004
Heine, Paul	2002	Henderson, Andy	1999	Henderson, Barb	2000
Hill, John Kent	2003	Hinze, Ron	2003	Hirshland, Lee	1997
Hites, Jean	1997	Holdren, Len	1998	Holland, John	1997
Hollister, Dick	1997	Holman, Steve	2001	Humm, Tom	1999
Humphries, Rusty	2001	Hunt, Dennis	2005	Hunt, John	2005
Ihlow, Fred	2002	Jacobs, Don	2000	Jamison, Madlyn	2003
Janison, Kevin	1999	Jojola, Henry	1999	Jones, Alvin	2004
Jones, Buzz	1998	Jones, Jay	2001	Jordan, Bonnie	1997
Kanaley, Sharon	2003	Kapuler, Ken (Allen)	2005	Kaye, Andy	2002
Kelley, David D.	2001	Kelley, Machine Gun	1997	Kelley, Skip	1997
Kelly, Kim	2002	Kelly, Jack	2005	Killoran, John	2004
King, Dave	1998	Kirsh, Ron	1999	Klump, Gene	2000
Knapp, George	2001	Korach, Ken	2003	Kramer, Doug	1997
Lake, Robert	2001	Landreth, Jack	2005	Lane, Brenda	2001
LaRocca, Paul	1998	Lee, David	1997	Lee, Donna	2000
Leeds, Jesse	2005	Letizia, Tom	2002	Leverenz, JoyAnn	1997
Lewis, Fred	1997	Leyva, Marilyn	2001	Ling, Earl	1997
London, Jack	1997	Long, Michael	2005	Lopez, Jose	2001
Lovell, Walt	2001	Lowe, Darrell	2004	Luckey, Ray	2000
Luna, Fred	1997	Mandelaris, Bill "Manders"	2005	Manning, Chuck	2003
Marchese, Lamar	1997	Markowitz, Jason	2000	Martinez, Becky	1997
Martinez, Magda	2000	Martinez, Sue Ellen	1997	Martino, Larry	2001
Marty, Big	2004	Mason, Dan	2001	Maxwell, Sonia	2003
McCarthy, Joe	1997	McCarthy, Rosemary	1997	McCartney, Mike	2004
McClain, Jim	1999	McCombe, Matthew	1997	McCuiston, Bob	1997
McDermott, Nancy	1997	McGinness, Dee	1999	McGinness, Mike	1999
McKay, Julie	2001	McKenzie, Michael E	2005	Meek, Glen	1999
Merrill, Peggy	2004	Merriman, Sonya	1997	Middaugh, Kris	1998

PAST INDUCTEES

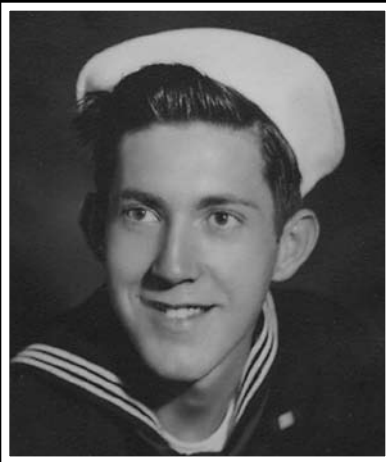
Millar, Ed	1997	Miller, Billy	1997	Miller, Bob	1997
Miller, Steve	1998	Minard, Lee	2003	Mische, Kurt	1997
Mitchell, Dennis	2004	Mitchell, Ross	1999	Molinaro, David	1998
Molinaro, Leilani	2004	Molinaro, Steve	1998	Morath, John	1997
Morgan, Duke	2001	Mulso, Tom	2005	Muncie, Betty	1997
Murphy, Rick	1997	Neilson, Emily	2000	Newman, Dave	1997
Newman, Rich	1997	Newman, Cy	1999	Newman, Evelyn	1999
Nielson, Rex	2001	Noell, Barbara	1997	Nordgren, Linda	2005
Northam, Bob	1997	O'Brien, John	1997	O'Brien, Mike	1997
O'Neil, Scott	1997	Owen, Forrest	1997	Ozer, Marty	1998
Padilla, Peter	2001	Pagliarini, Jim	1997	Pappas, Harry	1997
Parker, Jack	1997	Patterson, Kip	1997	Paul, John	1997
Paustian, Darwin	1997	Payton, Duncan	2000	Pearce, Ed	1997
Pearce, Lynn	1999	Pelis, Ann	1997	Perry, Herb	1999
Perry, Janet	2003	Pete, Lee	2000	Plumlee, Gary	1997
Potter, John	2001	Powers, Craig	2004	Powers, Gregg	1998
Prisbrey, Deb	2001	Purney, Tom	1997	Quillin, Ted	2005
Ramsey, Bob	2001	Ray, Cathy	1999	Reich, Judy	2000
Rich, Bob	1997	Roberson, Pastor Sam	2005	Roberts, Mort	1997
Roberts, Casey	2002	Roberts, Mitch	2004	Robinson, Roy	2001
Rodick, Marty	2000	Rodriguez, Bob	2001	Roe, Gaylon	1998
Ross, Gene	2001	Ruttan, Paul	1997	Saft, Bonnie	2003
Sands, Joe	1998	Santanilla, Jorge	2003	Sante, Ty	2003
Sarno, Tom	1998	Schloss, Cindy	1999	Schorr, Steve	1997
Scott, Steve	1997	Scott, Traci	2004	Sebastian, June	1997
Shad, Sam	2000	Sheehan, DeAnne	1999	Sheen, Joyce	2003
Sheen, Torrey	1997	Shrum, Charles	1998	Silcott, Don	1999
Silvernail, Joanne	2000	Simon, Joseph "JC"	2003	Slothower, Jack	1997
Smith, Marilyn	1997	Smith, Mark	1996	Smith, Ron	1999
Smith, Steve	1999	Solonche, Lee	2001	Sortland, James	2001
Springs, Terrie	1998	Stahl, Ken	2003	Staley, Brad	1997
Staley, Chris	1997	Steinberg, Robert	2005	Steiner, Jason	2003
Sternberg, Ira David	1998	Stevens, Muriel	1999	Stewart, Paul	2001
Stock, Alan	2003	Stockinger, William	2004	Stoddard, Dick	2004
Stoldal, Bob	1998	Stowell, Rodd	2004	Sutherland, Ken	2005
Swift, Hal	2005	Tachera, Terry	2000	Taylor, Robert	1998
Thomas, George	2003	Thompson, Lindona	2002	Thornley, Hank	2000
Toddre, Ralph	1997	Townsend, Geri	1999	Travis, Richard	2005
Troshinsky, Elliott	1997	Tugwell, Alice	2003	Tuininga, Dick	2004
Uhis, Ruth	2003	Utton, Bill	2000	Van Dyke, Bruce	2000
Van Enoo, Dan	1998	Van Winkle, Vern	2004	Vodovoz, Marty	1997
Volume, Max	2001	Waddell, Gary	1997	Wagner, Chuck	2000

PAST INDUCTEES

Wagner, Dana	2004	Wagner, Edward	1997	Wagner, Monte	2005
Wall, Pat	2004	Walsh, Richard	1997	Warner, Lee	1999
Weathers, Raina	2005	Weaver, Mike	2003	Weil, Bud	2000
Weinberg, Marty	1998	Wells, Larry Alan	2001	West, Ted	1998
White, Brian	1998	White, Rick	1999	White, Ronnie	1997
Williams, Harry	2000	Williams, Lark	1997	Williams, Mark	2004
Williams, Michael	1997	Wolf, Monty	2005	Wolfgram, NaJean	2004
Wright, Cheryl	1998	Wyman, Dale	1997		

In Loving Memory

Arms, Lorraine	2004	Asher, Sharon	2005	Cobb, Jerry	2000
Colson, Jeff	2003	Cravens, Lois	2002	Cross, Tom	1997
Daniels, Ray	1999	Day, Ned	2001	Delaney, Joe	2001
DiMeolo, William	2003	Fink, Gordie	2001	French, Ann	1997
Gibson, Jack	1997	Gonzalez, Polly	2005	Gunn, Johnny	2000
Hall, Ernie	1999	Jaye, Don	1998	Kelch, Laura Belle	1997
Martin, Jay	2003	McIlvaine, Red	2003	McRight, Pat	2001
Menard, Ralph	1997	Newman, Cy	1999	Newman, Evelyn	1999
Pearce, Betty	1998	Pearce, Les	1998	Reno, Walt	1997
Reynolds, Harry	2000	Rider, Stuart	1999	Spry, Gene	1997
Steiner, Mark	2002	Stoddard, Bob	1998	Wiener, Jr., Louis	1998
Wilkinson, Jack	1997	Williams, A.J.	2005		



Howard E. Cadot

Howard E. Cadot was born on August 28, 1936 in San Gabriel, California, to Howard Cadot and Launa Hoffman Cadot. Like most teenagers, Howard loved music, but he took it a step further than most. Not only did he learn guitar and drums, he began a lifelong fascination with radio. Not satisfied to just turn it on and turn it up, Howard read everything he could find on broadcast technology and equipment. His sister, Victoria, 11 years his junior, recalls their mother proudly telling the story about Howard's first radio station. Howard had hooked up a small telephone network that rang through to the homes of several of his friends in Sierra Madre Canyon. There were no on or off buttons, nothing "fancy" like that, just Howard yelling through the lines until his friends heard him and came to hear what was up. A few days

after he had begun "broadcasting," the FCC was seen down on the bridge below their house, scanning the canyon for the radio waves of the suspected "communist spy" believed to be illegally broadcasting in the little canyon settlement! Howard of course immediately shut down his station with the U.S. government never the wiser.

Howard's father was a seagoing man by trade, so when the time came to deal with military service, it was no surprise to anyone that Howard enlisted in the Navy. His sojourns took him to Japan and Australia as a communications and radio man on the destroyer U.S.S. Duncan in the mid 1950's. Parlaying what he learned about radio and electronics in the service into a remarkable career, Howard designed and oversaw the installation of the sound system for the Queen Mary at the port of Long Beach and the Los Angeles International Airport. He and Beverly bought the family house in Sierra Madre and had a daughter, Kelly, and a son, Bill. In addition to being a dependable father, Howard enjoyed volunteer work in the Sierra Madre Fire Department. He also served as a reserve in the "Watts riots" in L.A. in 1965. Despite the successful career he had built in Southern California, Howard pulled up roots and moved his family to South Lake Tahoe in 1970. From a modest beginning working with a local TV store to a much-coveted commission to design a sound system for the Cabaret Room at Harrah's South Lake Tahoe, Howard enjoyed nothing more than solving a problem—and he was good at it. He joined the Kingsbury Fire Protection Department and then the Douglas County Sheriff's Reserve. His interest in photography was piqued by the scenic Sierras and the history-laden ghost towns of Nevada and the Eastern Sierras.

Howard worked for most of the local radio stations in the Tahoe Basin and Carson Valley beginning with KTHO at South Shore in the mid 1970's. Inclement weather is always a major curse for a broadcast engineer and Howard was frequently called upon to assist with trouble shooting at various other radio stations from Truckee to Reno to Carson. Howard assisted many a DJ with live reports. Howard truly loved his job. On May 21, 1978, Howard married Laura Ellis, whose family has a long history of service with the San Francisco Police Department. When his second daughter Charlene arrived, Howard's family was complete. He continued his work for KTHO and other local radio stations such as KGLE and KPTL. He also continued with his reserve law enforcement career switching to Carson City and eventually retiring from the force as a Reserve Commander. In the early 90's the State of Nevada's Department of Transportation caught wind of his qualifications and secured his services. He remained with NDOT until just days before his passing in 2003 after a long time battle with cancer.

His long-standing love of history developed into a voracious appetite for reading in many genres. Once in 1982 he took a wagon train on the Pony Express Trail to Placerville. Howard never took the easy way out; he didn't bite on a tempting corporate career path. He was a man who made his own decisions, and who remained humble in the face of accolades. "Aim a little higher than the rest, then just do your best" was the credo, and remains the legacy of Howard E. Cadot.

HALL OF FAME CLASS OF 2006





Ginger Bruner

A Las Vegas native, Ginger grew up listening to KENO and a few other stations on the air at the time. As a kid, she would listen to the radio and think it was some kind of "magic." While attending UNLV as a music major, a chance tip about a job assisting photographer Frank Mitrani, (a volunteer at KNPR at the time) introduced

Ginger to National Public Radio. When the station was looking for a part time announcer in 1986, Ginger says she auditioned and, "they didn't hate me."

Ginger got the job and spent the next 12 years at KNPR, serving as announcer, producer/announcer, Music Director, and eventually, Operations Director. During that time she produced KNPR's "Guess Who's Playing the Classics" with Nate Tannenbaum. Their collaboration

continued when Ginger started at KUNV in 2003, moving the show, renamed "Playing Favorites," to the University of Nevada, Las Vegas, public radio station.

An accomplished musician and visual artist, Ginger has performed throughout Japan and continues to play with her all-female band, Killian's Angels. As an artist in residence with the Capital City Arts Initiative, Ginger spent a significant amount of time in Northern Nevada teaching children everything from clowning to portraiture. She is also known to juggle and clown if the conditions are right and is the only member of Killian's Angels who can juggle fruit and make balloon figures.

HALL OF FAME CLASS OF 2006



Terri Foley

A Las Vegas native, Terri Foley graduated from Rancho High School and the University of Nevada Las Vegas. With a career as a reporter in mind, she began working in broadcasting as an intern at KLAS-TV in January 1986. Three months later she was hired as News Assistant to longtime News Director & broadcaster Bob Stoldal. A year later, Terri's interests turned to producing. In 1987, she was promoted to Producer of Eyewitness News at Noon. She has also produced Eyewitness News at 5 PM and 6 PM. In 1995 Terri

also began producing Channel 8's special projects coverage addressing important community issues including early childhood development and the high school dropout rate.

In 1999, Terri was named Executive Producer overseeing the daily content of the Noon and 4 PM newscasts. During that time she also led all special events coverage for Eyewitness News including elections and the New Year's Eve special, as well as planning and coordinating all special projects stories during sweeps.

In June 2006, Terri was promoted to Managing Editor. Her current position includes overseeing the day-to-day news operation of KLAS-TV. She also continues to oversee the station's special projects and events coverage.

Terri was named KLAS-TV "Employee of the Year" in 1999.

With a 20 year career in broadcasting, she is a five time Emmy winner, and in 1998 was awarded the AP's Mark Twain Award for Best 30-minute Newscast.

Terri is married to KLAS-TV News Operations Manager Tim Foley. They have a 4-year-old son named Connor.





Jeff Gillan

Jeff Gillan is the anchor of "NewsONE at 9," and "In Business Las Vegas," on Las Vegas ONE.

Gillan began his broadcasting career in February 1986 at KFSM-TV, the CBS affiliate in Fort Smith, Arkansas. For the next year and a half, Gillan was a "one-man-band", reporting, shooting and editing his own stories. It was great training for a new general assignment reporter, who would load up the station car and go looking for news in Western Arkansas. Gillan would also head to Little Rock to cover Arkansas' General Assembly, where he met

and interviewed a young Governor named Bill Clinton. During his time in Fort Smith, Gillan earned an Associated Press award for reporting.

It was at KFSM where Gillan began anchoring, and even began a brief stint as a weatherman.

In July 1987, Gillan took a weekday anchor position in the beautiful Blue Ridge Mountains in Roanoke, Virginia. For the next three years, he anchored and reported at WSLS-TV, in a part of the country steeped in history. Gillan would spend his days off driving to Civil War battlefields or exploring the back roads of beautiful Western Virginia. During his time in Roanoke, Gillan distinguished himself as an excellent writer and

accomplished reporter.

In 1990, Jeff had a chance to return to his native Wisconsin, and he accepted a main anchor position at WKOW-TV, the ABC affiliate in the state capital of Madison. For the next 11 years, he would call Madison home and make his roots in one of the most livable cities in America. During his tenure in Madison, Gillan flew overseas to cover Wisconsin airmen flying in the NATO Kosovo campaign. He interviewed the Dalai Lama and covered the 2000 presidential campaign when Wisconsin was a crucial battleground state, interviewing the candidates. Madison became home, a place where he would volunteer for local organizations, speak at events, talk to local school children, and hold premature infants at a local hospital when their parents could not be present. It was called the "Cuddler" program, something which, for Gillan, was payback: he was born two months prematurely in 1957, weighing only two pounds at birth.

Change is a constant in broadcasting, and Gillan's tenure at WKOW-TV ended in 2001 when new ownership at the station did not renew his contract. Gillan found himself heading west, far west, to become an anchor on Las Vegas ONE, the cable news partnership between KLAS-TV, the Las Vegas Sun, and Cox Communications.

In the five years since he arrived, Gillan has interviewed movers and shakers, business people and politicians. Starting in November 2002, Gillan was named anchor of "In Business Las Vegas," the television face of the Greenspun business publication of the same name. In June 2006, Gillan's nightly newscast, "NewsONE at 9," won an EMMY award as Best Las Vegas Evening Newscast.

Jeff Gillan is a 1979 graduate of Washington D.C.'s Georgetown University where he earned a Bachelor of Arts Degree in American Government. In 1985, he earned a Master's Degree in Journalism and Public Affairs, graduating at the top of his class from Washington's American University. He is the winner of the Merriman Award for Outstanding Achievement, given in 1985 by the Writers Guild of America.

Jeff is 49, and loves life at his home in Green Valley Ranch in Henderson. His hobbies are swimming, biking, cooking, reading and music.

HALL OF FAME CLASS OF 2006



Robert Martinez

After completing his higher education degree at the University of Texas, El Paso, Robert Martinez started his broadcast career in 1986 as a news photographer at KTSM-TV, the NBC affiliate in El Paso, Texas. As a photojournalist, he was honored by the Associated Press with awards for Best Documentary and Best Spot News for his coverage of a tornado that destroyed the town of Saragosa, Texas.

Robert eventually put down the camera for a transition to the duties at the assignment desk at KTSM. In 1991, he moved to Las Vegas for a leadership position at KVBC-TV as the weekend assignment editor. He was promoted to the weekday assignment editor a year later.

Robert has enjoyed his fifteen years with Valley Broadcasting's KVBC and is currently serving as KVBC's Assignment Manager. During Robert's tenure, KVBC-TV has won numerous broadcasting and journalism awards, including several Emmy Awards from the National Academy of Television Arts and Sciences/San Diego Chapter. Robert is a former board member of the Associated Press Television and Radio of California and Nevada.

During Robert's years at KVBC, News 3 has consistently ranked in the upper echelons of the television ratings in Las Vegas. Robert also guided day-to-day operations at News 3 through the numerous technical advancements and changes in electronic news gathering over the years. Robert has enjoyed working with other Nevada Broadcasters Hall of Fame inductees, including Gwen Castaldi, John Fredericks, and Dave Courvosier.





Denise Rosch

Denise Rosch is a three-time Emmy award winner for reporting. She is a native Nevadan; born in Henderson, raised in Las Vegas. Denise graduated from Chaparral High School in 1982 and from UNLV in 1986. During her senior year at UNLV, a professor announced KVBC-TV 3 was looking for a teleprompter operator for the 11:00

PM News. She applied and hasn't left the company yet.

While still in school, Denise advanced to editor, Chyron operator, associate producer and weekend producer for News 3 Nightside. In August of 1989, a reporting position became available at KYMA-TV in Yuma, AZ., a sister station to KVBC. Denise made the move and stayed for 11 months reporting and anchoring. In 1990, she came back to KVBC as a full time reporter.

Over the years she's covered everything from Yucca Mountain, to education, to the courts. During the early 90's she also hosted a children's television program for KVBC called "Youth!" Along with her Emmy's, her other awards include an Edward R. Murrow for feature reporting and four Electronic Media Awards.

While in Arizona she also picked up her first place AP Award for spot news coverage. Denise is married to Jim Buczek, a Metro Robbery Detective. The couple has one child, Lindsay who was born at the same hospital as her mom.

HALL OF FAME CLASS OF 2006



Rosalee Stucki

Rosalee has lived in the Las Vegas area since the 4th grade. She graduated from Basic High School in Henderson and from there attended the College of Southern Utah, now called Southern Utah University. She studied there for two years before returning to Las Vegas.

Rosalee began her career in media as a bookkeeper for Zenoff Publications which at the time published the Henderson Home News and the Boulder City News. After a short stint with the developers of Green Valley, Rosalee joined KLAS-TV as a bookkeeper in June of 1986. That was the start of her 20 year career in television.

When Rosalee started at Channel 8 there were less than 100 employees. Computers were just becoming part of the operation, but people were still mostly using typewriters. Landmark owned the station at that time and Rosalee worked her way up to executive secretary to the General Manager.

When Rosalee went back to the accounting department she picked up most of the human resources functions for the station. And from there became the administrative assistant to the Vice-President of News / Human Resources (a title she says is the longest in the station).

In 1968 Rosalee married Bruce Stucki and had three children, Scott, Nicole and Krista. Today, Rosalee has 4 grandchildren, the newest just arrived this past July. In 2002, Rosalee was named Employee of the Year at KLAS-TV and inducted into the KLAS-TV Hall of Fame in 2004.





Carol Wilkinson

Carol is a New York City native, who was raised in the closely – knit West Indian community in Manhattan by her Jamaican parents.

She attended the prestigious High School of Performing Arts in New York City, and she received a Bachelor of Science degree from

Howard University in Washington, D.C.

In her long career in television news, Carol has worked as Main Anchor, Talk Show Host, Weather Anchor and News Reporter.

Carol was first bitten by the T.V. News bug in 1986 while working as a news producer at the ABC network affiliate in Atlanta, Georgia but she soon tired of working behind the scenes. In 1987, Carol landed her first on-air job as a General Assignment Reporter, and the station's 6pm Co-Anchors. But a larger television market soon came calling and Carol was recruited by WSPA-TV, the

CBS station in Greenville-Spartanburg, South Carolina where she hosted "Awareness", a public affairs talk show with live guests, and questions called in by viewers.

Carol wasn't quite finished in her quest to live in a variety of different cities. In the subsequent years she made career stops in more than a dozen cities including the Fox affiliate in Winston-Salem, North Carolina; the NBC affiliate in Raleigh, North Carolina; the CBS affiliate in Harrisburg, Pennsylvania; the Fox O&O in Cleveland, Ohio and the ABC affiliate in our nation's capital of Washington, D.C.

While in D.C. Carol provided daily news coverage from Capitol Hill on the impeachment of President Clinton, and also spent hours alongside local, national and international news crews waiting to interview Monica Lewinsky each time she departed her apartment at the Watergate on her way to testify about her relationship with the President.

Carol joined KLAS-TV in Las Vegas in 1999 as a reporter and can regularly be seen reporting on business and political news for Las Vegas One, as well as serving as a Reporter on Channel 8, Substitute Anchor for Las Vegas One and as a Reporter and Substitute Anchor on UPN's Eyewitness News at 10.

HALL OF FAME CLASS OF 2006

Leesa Dillon

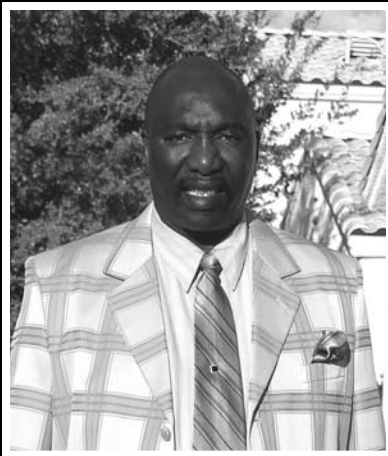
Leesa was born in Sacramento, California and grew up in Philadelphia, Pennsylvania. Having grown up with a father who worked as the News Director at a radio station, Leesa was exposed to broadcasting at an early age. It was this childhood environment which Leesa credits to "biting her with the news bug." Leesa attended the Community College of Philadelphia and Temple University before pursuing her broadcasting career.

Leesa began working in television news at WAVY-TV in Norfolk, Virginia as the Weekend News Producer in 1985. For the next 7 years Leesa worked as the Producer at WDSU-TV (New Orleans), KYW-TV (Philadelphia), WDIV (Detroit), WRS-TV/NBC (Washington, D.C.) and finally at KCBS in Los Angeles in 1994. It was here that Leesa worked as Executive Producer and supervised the news department. It was also here that she managed the editorial staff covering events such as Live with the Death of Princess Diana, the OJ Simpson Trials I & II, and Live at the Winter Olympics, Nagano, Japan. While at KCBS, Leesa won the prestigious Edward R. Murrow Award for Best Newscast, Large Market, and was awarded three Emmy's for Best Newscast.

In 1999, Leesa left KCBS to work as Assignment Manager for EXTRA at Time Telepictures where she supervised the editorial staff in the New York and Los Angeles bureaus. She spent the next two years in Cleveland, Ohio at WOIO-TV/WUAB-TV as the News Director. There she re-branded news and marketing for the CBS/UPN duopoly and increased ratings by 20%.

Leesa's life was put on hold when she suffered two minor strokes in 2003. She soon moved back to the West Coast to recuperate. But Leesa's strength and will to carry on proved unstoppable. That same year Leesa returned to work as Assistant News Director at KTNV-TV in Las Vegas. Two years later, Leesa made her home at Las Vegas 1 as Managing Editor where she now oversees a 24-hour news, talk, sports, and entertainment cable channel created by KLAS-TV, The Las Vegas Sun, and Cox Communications.





Henry Harris

Henry Harris was born and raised in Detroit, Michigan. He entered the Air Force in 1968 where he was stationed in Alaska. When they asked him where he would like to go next, he replied, "somewhere warm." That's how Henry ended up in Las Vegas.

After Henry got out of the Air Force in 1972, he went to Southern Nevada Community College where he majored in Marketing and Advertising.

During and after Henry got out of college, he worked for various car dealerships as a car salesperson. He also had a very short stint with Palm Mortuary selling caskets. Henry soon decided that just wasn't his line of business.

In 1981 Henry spent 4 years as Vice President of Marketing for Allied Systems.

Henry also spent several years as a Concert Promoter and owned his own company – Harris Productions. Henry has brought many acts into Las Vegas.

Henry was interested in the Radio/TV business, so he decided to try his hand in the broadcast industry. Henry was hired in 1985 as an Account Executive for KNEWS 970 AM. In 1988, he was promoted to National Sales Manager. He was again promoted in 1993 to General Sales Manager. Henry briefly left KNEWS 970 AM to work at the then up starting Las Vegas One, as an Account Executive for about a year and a half. Henry soon realized that his true calling was radio, and returned to KNEWS 970 AM as the General Sales Manager, where he remained until July 2005.

On July 1, 2005, Henry left KNEWS 970 AM and went to new stations KDOX 1280 AM and Willie 104.7 Country as General Sales Manager. In November 2005 Willie 104.7 was changed to KJUL after the original KJUL changed over to country.

Henry spent 6 years on the Board of Directors for the Las Vegas Ad Club, during which he was the Chairperson for the 1st Annual Media Auction for the Las Vegas Ad Club.

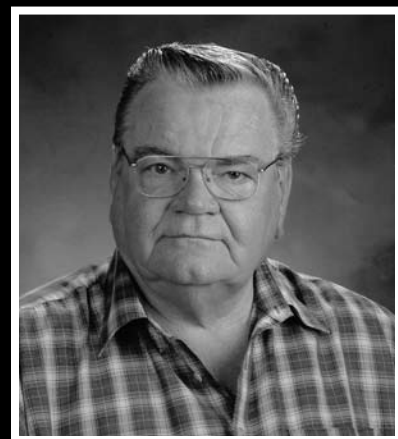
HALL OF FAME CLASS OF 2006



Dennis King

Dennis King began his 21-year broadcasting career in 1965 at KNGL in Paradise, California working on-air during the morning show. Dennis also worked on-air at KMYC, KAFY, KDES (in California), KRUX, KRIZ (in Arizona), KXYZ (in Houston) and KORK and KDWN in Las Vegas. In 1985 Dennis returned to California for an on-air position at KPAY and worked there until his retirement in 1986. One memorable experience happened while Dennis was employed at KDWN.

"On the morning of November 21, 1980, at about 7:10 AM, my air traffic pilot, Captain Dave, in the Desert Eagle, reported smoke and fire from the MGM Grand Hotel. That was just before the first fire units arrived. I was on-air in the studio with newsman Ken Stahl. Our group traffic reporter, Chuck Emery rushed to the scene. Also, the owner of KDWN, A.J. Williams who was on his way to the station, rushed to the scene, and took up a position in the back parking lot of the MGM. We covered the entire scene from beginning to tragic end. Our live broadcast was covered by hundreds of other radio stations around the country. For this we won numerous broadcasting and journalism awards. This was the most gut wrenching day in my broadcasting career, and one I will never forget."





Mark Sturcken

Mark Sturcken is the General Sales Manager of KQOL, Clear Channel Las Vegas.

Mark Sturcken hails from New Orleans, a city with the richest of musical history. Mark started in 1978 as a nighttime jock on a country station—no, a Top 40 station—well, actually it was both, as a recent graduate of the Broadcasting Institute of America. WCKW

played Top 40 tunes until 5pm, and from 5-midnight they rocked country—thanks to the popularity of Urban Cowboy.

Although he took a ten year hiatus to work for the family business, his passion for radio eventually brought him back. This time, armed with a phone book, he began as a sales newbie in Mobile AL. In the last 21 years Mark has worked in several formats and varying sales and management roles, and has been with CCLV since 2000. Although he's only worked for three stations in

Las Vegas, he's worked for more than 6 owners! No matter where he hangs his Mardi Gras beads, he's always been dedicated to developing his staff; two of his former protégé's have won EMA awards for Account Executive of the Year.

On a personal note, Mark heads back to Louisiana every year for Jazz Fest—you're more than welcome to join him and enjoy a drive through daiquiri, first hand! When he's not spending time at some sporting event with one of his three kids—including two teenagers-- you can find him planted in front of the TV watching anything and everything on ESPN.

HALL OF FAME CLASS OF 2006



Steve Wolford

Steve Wolford joined KTNV in February 2005 and brings more than 25 years of experience as an anchor, reporter and producer to Channel 13 Action News.

Steve began his career in 1979 as a writer/producer at WFTV-TV in Orlando, Florida. During his tenure at the ABC affiliate, he quickly rose through the ranks to morning anchor. It was then, Steve jumped across the street to Orlando's CBS affiliate where he became one of the youngest weeknight 6 and 11 pm news anchors in the nation.

From Orlando, it was off to WEWS-TV in Cleveland, where he anchored the station's midday newscast and hosted the two-time Emmy Award winning news/talk show, "Live on Five." While there, Steve interviewed dozens of celebrities on a weekly basis, including rock stars like Ozzy Osbourne, Jimmy Buffet and Grace Slick, and some of Hollywood's biggest stars including Charlton Heston, John Ritter and Jay Leno, to name just a few.

In 1987, Steve headed south once again to take the primary weeknight anchor position at WPEC-TV in West Palm Beach, Florida. It was there he covered two of the biggest stories of the decade; Hurricane Andrew and the first war in the Persian Gulf. Steve filed a series of reports from Tel Aviv, Israel with first hand accounts on several of Iraq's SCUD missile attacks. During his tenure in West Palm, Steve also field anchored WPEC's live coverage of more than 25 space shuttle launches from the Kennedy Space Center.

Steve's career then took him west to an evening anchor position at KABC-TV in Los Angeles in time for several more major news events including the Northridge Earthquake and the O.J. Simpson murder trial.

After years in L.A., Steve was off to KGTV-TV in San Diego for a primary weeknight anchor job before accepting the main anchor position at the CBS owned WFOR-TV in Miami. During his five years in South Florida Steve won his third Emmy Award hosting a showcase program for his station's photojournalists, "Viewfinders." He also brought South Florida first hand reports from the Johnson Space Center in Houston on the space shuttle Columbia disaster.

During his career, Steve also had the opportunity to fly in the backseats of several high performance fighter jets including Air Force F-16-B Falcon, T-38, TA-4 and a Navy FA-18 Hornet. He also landed on the deck of the aircraft carrier USS Abraham Lincoln.

Steve is a graduate of the University of Central Florida (B.A., 1980) where he played three years of Varsity basketball.





Laurie Adamson

Laurie Adamson (Murphy) began her journey into the world of radio in August of 1983 with an internship at KHYL/KAHI in Auburn, California. After graduating from California State University the next year with a degree in Communications, Laurie landed a job at KRFD in Marysville, California. She

soon returned to KAH/KAHI where she remained for several years, before joining KRAK AM/FM in Sacramento.

In February of 1988, Laurie moved to Reno to host "Lovesongs at Night" on KRNO FM, boosting the evening ratings to record highs for the station. She was named Music Director/Associate Program Director two years later and was promoted to Program Director in 1993.

After eight years at KRNO, Laurie was recruited to assume the Program Director role and mid-day shift on the air at Reno's KODS FM in

1996. A year and a half later, she accepted an offer as a morning show announcer on KNEV FM, where she would remain for the next four years while the ratings climbed.

Laurie once again combined her on-air and programming skills when she returned to KODS FM in 1996 as both a morning show host and Program Director. In early 2005, Laurie returned to KRNO FM, where she continues to maintain the station's leading ratings as co-host of the Sunny 106.9 morning show.

HALL OF FAME CLASS OF 2006



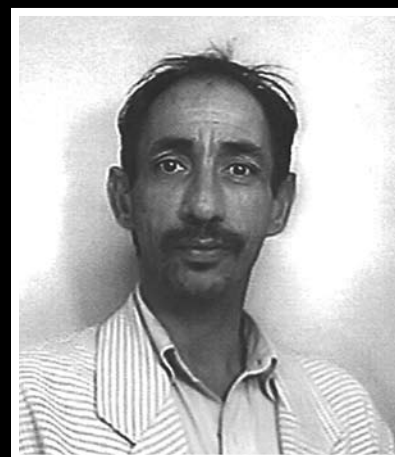
Eric Bonnici

There are a lot of people in advertising in Las Vegas, but there are few that have reached iconic status. Eric Bonnici is one of them, having devoted his entire career to the Las Vegas advertising community.

Bonnici is intimately familiar with advertising in Las Vegas, having spent his life in the business since 1980. Career highlights include 22 years in radio, including a 16-year run at Lotus Broadcasting as Local Sales Manager.

Past President of the Las Vegas Advertising Federation, he was responsible for the name change formally known as The AD Club. He is credited for producing the most financially successful Las Vegas Advertising Awards Show (ADDY's) to date along with having the largest membership count since the inception of the LV. AD. Fed. As former District Governor of the American Advertising Federation, Eric was honored with the Silver Medal award for his outstanding contributions and inspiration to the entire Las Vegas Advertising community along with being a three-time recipient of the Electronic Media Awards Radio Account Executive of the year.

Eric has found his way home again in the radio industry after a 2 ½ year hiatus of owning his own consulting firm. He is currently employed at Summit Media where he holds the position of National Sales Manager representing KJUL 104.7 FM along with FOX NEWS 1280.





James "JD" Davis

In 1964 another disc jockey was born as I came out of the womb impersonating Wolfman Jack! I finally got a chance to be a professional air talent in 1983, working for KRAM and Pete Moss. At least I thought I was going to be a disc jockey. Turns out I was just there to inflate the giant KRAM Cowboy at the bars where we were hosting

the free beer parties. I was only 18 at the time, but it really didn't matter. I was working at a radio station and that was all I cared about! I finally got on air in 1984. I worked at KNUU (KNEWS) for a while as I waited to do other things. I got to do commercials and that was at least using my voice, so I was happy.

In 1986, I finally got what I had been trying for the last several years. Sherman Cohen hired me at KOMP to work weekends and shortly after that, to work overnights on the station I had grown up dreaming of working for. Flashing back a little, I actually got my first taste of KOMP when they had a contest called the "Las Vegas Star". I would write a letter to the station and Dice Martin would pick another letter every week as the guest DJ. I got on three times with different stories of dismay... Leaving for boot camp...

I was going to have serious surgery... It was my grandmother's dream to hear me on the radio and she was dying (the last one was true)!

There was even a contest where Lark Williams (who as a teen I had drooled over) had several wanna-be DJs vying for a simple one hour spot. I won that contest and finally got close to Lark! Only for a moment though. Even the general manager of KOMP at the time, Nancy Reynolds, thought I was on my way to radio greatness.

In 1998, after having been a DJ on KOMP for several years and being part of the start up group for KXPT (97-1 The Point), I was in a meeting with our general manager, Tony Bonnici, where as the conversation turned to engineering and I continued to complain about the problems with our engineering department, Tony made the comment that maybe I should get involved with engineering since I was so upset with the way things were going. Not to mention the fact that as a DJ I was pretty good, but not great. I had NO background in electronics, but a long history with computers as I had been an MIS manager for a large marketing firm while working at KOMP in the early years.

After a long conversation with my wife at the time, I decided that this was a good idea and proceeded to make a change in career paths to the engineering department. I went to school, got my Associates Degree in Electronics and worked as the Assistant Chief Engineer for Lotus from 1998 until January of 2003, when I took an offer to be the Chief Engineer in Chico, CA. Although I loved Chico, when Lotus came calling in mid 2004, I answered the call and returned to take my current position as the IT Manager for what I consider to be the best radio company in the city.

I want to thank you for this nomination... It means more to me than anyone will ever know that I've been able to work in this business for this long with people that are really part of my extended family.

HALL OF FAME CLASS OF 2006



Kliff Kuehl

President of Resolution Productions (Austin, TX & Los Angeles, CA) from 1984 - 1994. Established the award winning film and video production company after graduating from the University of Texas with a degree in Radio-TV-Film. Duties included creative management on all projects, hiring and managing staff, and soliciting new clients and investors.

Clients included Kansas State University, Cable News Network, Wall Street Journal Report, Ford, Sterling Foods,

Jerry Jeff Walker, Amway Japan, Video Communications, Inc., KVUE-Austin, Video Arts/Ernst & Young, Tuck & Co./Austin. Also, produced and directed Murder Rap, independent film starring John Hawkes.

Production Supervisor, Operations Manager, and then President & CEO of KWBU TV & FM, public television and radio for Central Texas from 1994-2004.

Received certificate of Appreciation from City of Waco, First Prize American Film Institute American Video Awards, and Gold Award Houston International Film Festival. Numerous awards as Executive Producer of programming for KWBU and Baylor University, including one for HD production of Christmas at Baylor, which aired nationally on PBS.

Currently President & CEO of KNPB TV & DTV, public television for Northern Nevada. Serving on the Joint Licensee Committee and as President of the Nevada Public Broadcasting Association.





Sue Manteris

In January of 1989, Sue Manteris came to Channel 3 to work as an anchor/ reporter and was later promoted to full time anchor. Currently, she is the News 3 at Sunrise and News 3 at Noon anchor.

Prior to joining the News 3 team she worked as a reporter/anchor in many other markets including Pueblo, Colorado; Casper, Wyoming; Billings, Montana; and Wilmington, North Carolina.

Sue likes to be very involved in the community. Sue is a board member for DARE (Drug Abuse Resistance Education) and an advisory board member for FACT (Family And Child Treatment). In addition to these groups, she serves on a number of committees for various community

events.

Born in Varanasi, India, Sue moved to the United States when she was very young. She grew up in Denver, Colorado, and attended the University of Southern Colorado where she graduated with a Bachelor of Arts degree in Mass Communication. Since the seventh grade, Sue knew that she wanted to be in television broadcasting. In her spare time Sue loves to travel. On December 28, 2005, Sue and her husband Art welcomed their first child together, Jai Arthur Manteris.

Sue, her husband, and especially Jai Arthur love to play with their dog, a Pug, named "George."

HALL OF FAME CLASS OF 2006



Chuck Reeves

Chuck began his career in 1984 at KNOT 1450 am "Mile High Country" in Prescott, Arizona -- working the overnights on the Larry King Show. He was eventually moved to mornings and promoted to Music Director. In 1986 Chuck left KNOT for a position at KTAR 620 am in Phoenix, where he trained as a

Senior Technical Director for The Pat McMahon Show, The Preston Westmoreland Show and finally the morning show with Bill Heywood. While employed at KTAR, the station received a Marconi Award and a Peabody Award for the gavel to gavel coverage of the impeachment of former Arizona Governor, Evan Mecham. In 1991, Chuck left Arizona for a position at KHIT in Reno as a part-time air talent before moving to KBUL in 1993 - where he was the Midday Host and Music Director for 13 years. Chuck currently works for KURK 92.9 "The Bandit", doing afternoon drive.





Tim Stoffel

Tim has had a lifelong interest in electronics and always dreamed of pursuing this interest in a broadcasting environment. Tim grew up in Northeast Wisconsin, and spent many years servicing consumer electronic equipment. Tim's dreams came true in 1984 when he got a job at WGBA TV in Green Bay, Wisconsin. This job took Tim to a variety of places across the country, including the construction of WFVT TV in Roanoke, Virginia in 1986. After spending 1 and 1/2 years as

Chief Engineer at WLAX TV in Lacrosse, Wisconsin, Tim got a job at WXXI TV in Rochester, NY. WXXI has an AM, FM and TV station under one roof, a satellite uplink, and full service radio and TV remote production units. This provided a wide variety of broadcast engineering experiences. During this time, Tim also began doing contract engineering work for small radio stations in Western New York. In 2000, Tim decided to join KNPB TV in Reno as Assistant Chief Technologist. During his nearly six years at KNPB, he has done much of

the design and construction of KNPB's digital TV plant, including their recently commissioned 5-service digital master control facility. Tim also has participated in a path-breaking study of low power DTV propagation, and presented the finding at several national broadcast engineering conventions. Besides KNPB, Tim is on the Board of Directors of the Sierra Nevada Christian Music Association and maintains the technical facilities of their radio station KRNG FM. Tim also founded, and is currently Chairman of Reno's SBE chapter. He is also on the Board of Directors of the Sacramento SMPTE section. As a hobby, Tim collects old broadcast equipment, especially videotape machines. Tim is also an amateur radio operator, and holds the call sign NS9E. Tim also studies African lions, and helps care for the lions and other big cats at Reno's Sierra Safari Zoo.

HALL OF FAME CLASS OF 2006



Terri Hendry

Terri Hendry is one of the most recognizable faces in Northern Nevada. She has spent the bulk of her television career at KOLO-TV, News Channel 8 in Reno, Nevada joining the station in December of 1989. Hendry played a key role in the development and implementation of the first morning news program in Northern Nevada. The half hour news program began airing in the summer of 1990 and was an instant success with viewers. Hendry served as anchor and host of the program. Northern Nevada's first morning news received the highest ratings in the time slot from the very first ratings book. Over

the years, the program expanded and remained the dominant number one morning news program in Northern Nevada despite stiff competition from the two other affiliates in the market. Hendry left the morning program for prime-time in the fall of 1996 at KOLO when she joined the most popular male anchor in Northern Nevada, Tad Dunbar, to co-anchor the evening news programs. Over the years, viewers have enjoyed her series of medical reports, special consumer reports as well as features. She received a nomination for an Emmy Award in 2003 for her series of "Ghost Stories" that featured some Northern Nevada landmarks in a very different setting. Channel 8's evening programs enjoyed continued dominance in the market as the number one station when Hendry joined the City of Reno in July of 2005 to become the City's Public Information Program Manager. In her current position, Hendry represents the city as a spokesperson as well as writes, produces and hosts television programs that air on the City's Government Access Channel, Reno 13. Prior to coming to Reno in 1989, Hendry graduated from the University of Florida in Gainesville, Florida in 1981 with a Bachelor of Science in Journalism. She joined WRBL in Columbus, Georgia as an assistant producer and news writer in the fall of 1983. That same year she also wrote and anchored two 15 minute "news breaks" for WCGQ 107.3 FM in Columbus, Georgia. In 1984, she also wrote, produced and anchored segments for a news magazine program on WXTX, Channel 54 in Columbus, Georgia. In the fall of 1984, Hendry re-joined WRBL as a general assignment reporter/anchor. In 1986 she joined WWSB in Sarasota, Florida as an anchor for that station's first noon news program. She was promoted to main co-anchor for WWSB within six months where she and the station enjoyed a substantial boost in the evening news ratings. Hendry is proud to call Reno, Nevada her home. She lives with her husband Craig, daughter, Taylor and four dogs named Blue, Maggie, Toddles and Cowboy.





Kevin Ross

Award winning Chief Videographer Kevin Ross began his broadcasting career in 1983 as a News and Sports Videographer and Editor at Las Vegas CBS affiliate, KLAS-TV. However, Kevin, who is known for his very strong work ethic, was simultaneously employed as a studio engineer at KMJJ AM, the Las Vegas radio station that is now KLUC.

After just two years, Kevin was promoted to Chief Photographer at Channel 8 and covered the Nevada State Legislature from 1985 to 1987.

In 1991 he began working as a TV Assistant/Videographer for Las Vegas Public Broadcasting station KLVX. This position allowed Kevin to add to his skills by shooting video, both in the studio and the field, and perform as an audio technician, lighting director, editor, floor director, and font and Teleprompter operator.

Kevin was lured away to CoverEdge Television News Services in 1994 where he became Chief Photographer after just one year. There, he has shot for all the major networks as well as many large corporations and resorts.

Kevin was born in 1961 to U.S. Air Force fighter pilot Tom Ross and his wife, Yvonna, in Tripoli, Libya, North Africa. Kevin has two brothers, Tom and Mark, and is married to wife, Lynn, with whom he has a beautiful 3-year-old daughter, Kelsi. Kevin proudly claims that Kelsi is already demonstrating a great eye for camera work.

HALL OF FAME CLASS OF 2006



Shari Singer

Shari began her broadcast career in 1985 in Las Vegas television commercials varying from Hotel-Casinos to Nevada Power, doing extra work and business on shows such as NBC's Crime Story, and with a role in the Mexican Comedy; "Cinco Nachos Asaltan Las Vegas".

Voice-overs in Las Vegas, San Diego and the southwest region, and a Telly Award brought steady work, but a desire to learn production led her to a radio career. Internship at KENO/KOMP grew to news and production jobs at KXTZ-94 FM, followed by DJ tenures at 106.5 FM, Oldies 107.5 and the legendary country giant KFM 102 as the station's first female air personality. Music direction, programming and morning show accomplishments sparked still another career dimension when Singer became the host and talent coordinator for the syndicated television series "A Country Affair". The show aired throughout the southeast, and attracted the attention of Country Star American Music Grills and Wrangler, who would syndicate her KFM shows from the Las Vegas strip. In her 'spare' time Shari did stringer reporting for the Associated Press, and covered awards shows for Clear Channel's country stations.

Consolidation brought her to the morning show at sister station KOOL 93.1, and in 2005 she returned to television, as the Station Program Manager, Producer-Writer, and Show Host at the City of Las Vegas' KCLV Channel 2. She has already received regional and national recognition for KCLV public service productions, and been appointed to the executive advisory board of the Cable Access Guild.





Darrell Soltero

Born and raised in Las Vegas, Nevada on November 11, 1958; I began my broadcast career in 1983 for KRLR-TV 21. With no formal education in television production, but with family ties, my cousin Chief engineer Tom Foy hired me as a laborer to build the original TV-21 studios on Commerce St. and transmitter on Black Mountain. I soon moved on to Master Control for TV- 21.

Within 4 years I received an offer from Production Manager John Harker from KLAS-TV 8 to fill an open Master Control position. I went on to become a video tape editor/operator then moved up to Technical Director for the morning newscast and I have never looked back. I love waking up to my job!

HALL OF FAME CLASS OF 2006



Stan Tyrell

Stan Tyrell (Stan Rankin T.) was born and raised in the parish of Portland, Jamaica. Though a small nation, Jamaica is rich in culture. The musical genres Reggae, Ska, Mento, Rocksteady, Dub, and more recently, Dancehall and Ragga all originated in the island's inner-city recording industry. Stan started playing Reggae music at an early age in church with his cousin Mas Man Tyrell and toured all over Jamaica. When Stan migrated to Los Angeles in 1982 he brought his love and passion for Caribbean music with him.

A move to Las Vegas in 1983 put Stan on the air at KCEP and 97.1 The Point for a short time. He has been broadcasting his "Reggae Happenins" program on KUNV 91.5 FM for 23 years, making it the longest running Reggae show on the air in the State of Nevada. Now joined by Sister Margo, the show features Reggae news, artists, and history.

Still singing and performing around the United States, Stan has produced six CDs on the Patiós label. In 1989 he founded the annual Jamaican Independence Festival in Las Vegas and continues to enjoy and share his love of Caribbean culture with the Las Vegas community.





Emelda Wright

I moved to Las Vegas in July of 1983 from Whittier, California with three children. I started my job at KLAS-TV as casual labor in the Accounting Department in November 1983. I became a full-time employee in January of 1984. I am currently a Customer Service Representative and Accounting Clerk. As you can imagine, there have been many changes over the years, not only in how I perform my duties here at the

station but major changes to the broadcast industry as a whole. I've seen a lot in my nearly 23 years in this business. When I first started in my job, I generated Production invoicing on a typewriter and the daily logs were produced on a computer the size of a mid-size car.

As Customer Service, I interact daily with our viewing audience. It is interesting, frustrating and sometimes fulfilling. I answer questions on news stories and programming and sometimes become a 411 operator. When soaps are interrupted, some viewers even have "pet" names for me. Others make

requests of me (some of which I believe is physically impossible).

I still do Production invoicing and posting and am still involved in month end closing.

HALL OF FAME CLASS OF 2006



David Riggleman

David Riggleman has been communications director for the city of Las Vegas since 1999. His duties at the city include oversight of media relations, the city's government access television channel--KCLV Channel 2, internet content, city publications, employee communications and emergency communications. During his tenure at the city, Channel 2 was first launched in January 2000. Since then, the station has won numerous awards, including the 2002 Beacon Award for Best Station among U.S.

government access channels. KCLV is carried 24-hours a day and streamed live on the Internet. The programming provides unique access to local government with live gavel-to-gavel coverage of City Council and Planning Commission meetings, a live phone-in show with the mayor, live news conferences and programs specific to each ward in the city. Channel 2 was the first government access channel to provide closed captioning of its council meetings for the hearing impaired and one of the first in the nation to provide blocks of programming in Spanish. David serves as host of the "Access City Council" program, which highlights happenings from each of the city's six wards.

Prior to coming to the city, he was conservation manager at the Southern Nevada Water Authority, where he directed the valley's water conservation efforts and programs from 1995 to 1999. As part of his duties at the SNWA, he helped launch the "Water Ways" television program, serving as its first host.

David is a veteran of the news media as well, working as a television anchor, reporter and producer for twelve years. In Las Vegas, he was employed at KVBC-TV, Channel 3, from 1987 until 1995. His beats included investigative and environmental reporting. He's won several journalism awards, including those from the Associated Press, United Press International, The Society of Professional Journalists (Sigma Delta Chi) and Women in Communication. He was named as the Conservation Communicator of the Year in 1991 by the Nevada Wildlife Federation.

Prior to coming to Las Vegas, David was employed by KAMR-TV in Amarillo, Texas from 1982 to 1987. He started there as a reporter and photographer, and was promoted to anchor/producer. While at KAMR, Channel 4, he won several journalism awards, including first place honors in the Texas Railroad Safety competition. The contest involved television stations from across the state in all market sizes.

His career in broadcasting started during the school year of 1981-82, where he served an internship with KOCO-TV, Channel 5, in Oklahoma City.

David graduated with distinction from the University of New Mexico in Albuquerque and attended graduate school at the University of Oklahoma in Norman. He and his wife Lisa have been married since 1988 and have a 13-year-old daughter, Gillian (pronounced Jillian) who attends Faith Lutheran Jr./Sr. High School; and a 5-year-old son, Thomas who attends First Good Shepard Lutheran School. He's lived in Las Vegas since 1987.





Nancy Byrne

Nancy began her broadcasting career in 1980 working as an Anchor for WHKY – TV in Hickory, North Carolina while still attending college. In 1982 Nancy moved to WMDT-TV in Salisbury, Maryland where she was the Weather Anchor and Nightside Reporter, and promoted to main 6 and 11 O'clock Weekday Anchor. In 1985 she moved to WGAL-

TV in Lancaster, Pennsylvania where she worked as PM Magazine Co-Host and Story Producer. In 1989 she moved to WHTM-TV in Harrisburg, Pennsylvania where she was General Assignment Reporter and first string fill-in Anchor. In 1992 Nancy worked for WLFL-TV in Raleigh, North Carolina as Weekend Anchor and Legal Reporter. Nancy moved to Las Vegas in 1997 where she worked as

Weekend Anchor and education reporter for KLAS-TV. In 2000 she moved to Las Vegas ONE TV as the host of DayONE Las Vegas. She currently works for KCLV-TV as Producer/Writer and Host of City Beat. Throughout her career Nancy has won several United Press International and Associate Awards for reporting. She has also won Emmy's for reporting and best newscast; as well as two EMA nominations for best Anchor and best talk show.

HALL OF FAME CLASS OF 2006



Mary Garland

Mary Garland started her talk radio career on-air in Cleveland, Ohio in 1980 when she was married to Cleveland Indian Baseball Player Wayne Garland. She hosted Women in Sports, a talk show with national talk show figure Pete Franklin on WWWE. In 1983, with four children in tow, the family moved to Nashville, Tennessee where Mary immediately

went to work on the weekends at 1510 WLAC-AM as an on-air personality. With proven success after six months, Mary became part of the number one morning show in Nashville called the "Round Table", where she shared the mic with four prominent men, causing chaos. When WLAC decided to become the third station to take on Rush Limbaugh in the 80's, Mary was chosen to introduce him to the city. What was supposed to be a two hour show turned in to a four hour program. That was her turning point. Still involved in charitable and community events, a three hour program of her own and raising four children, she also joined the WLAC sales staff and became the top seller of not only her own show but Rush as well. With all four children moving to Las Vegas, Mary left Nashville and WLAC after a 22 year career to be with her beautiful children and grandchildren. Mary is proud and grateful to still remain in radio sales at CBS Radio, AM-840 KXNT, The Talk Station.





Elizabeth Rose MacLean

Elizabeth Rose MacLean obtained her first radio license a few months after her 14th birthday, over a year before she was able to get a license to drive.

After realizing that there were almost no women in Reno radio at the time, she kept after area Program Directors to give her

anything to do in the radio stations. KOLo Radio's George Sepulveda finally gave her an unofficial internship – making coffee, recording commercials and being a general “go-fer” around the station. There was no pay involved, but being allowed to have all the 45s and posters she could carry out of the station made it a dream job for a teenager.

At KOLo, Elizabeth also had the opportunity to learn from one of the few female DJs in Northern Nevada, “Lady Jay” Davis. Lady Jay encouraged Elizabeth not to give up on radio, even though it was hard for women to break in, and helped her develop her on-air voice.

In the late 80's, after working at KBUL as a part-time DJ, and then as the morning news anchor with JJ Christie, Elizabeth took over as News Director for stations KPLY/K-Play

and KROI/The Wave. After a format change, The Wave became KMMR Mellow Rock, and Elizabeth became its music director/assistant program director and midday jock while still overseeing the news department for both stations. Elizabeth later became one of the first women in Northern Nevada to host a morning show on her own. During this time, she became known as “The Little Girl With The Big Voice”, as many people could not believe that she was only 5' 1” tall and 105 pounds. Elizabeth also earned several awards from the Associated Press for her news coverage in the Reno area during her time at KMMR and KPLY/K-Play.

When her program director left for a month-long vacation, Elizabeth took his place at a remote for the Easter Seals Radio-Thon. At this remote, she met a Scottish man, Duncan MacLean. Wearing a green kilt, Duncan was assisting the Sons of Erin in raising money for Easter Seals. They soon began dating, and Elizabeth married Duncan in 1994.

That year, Elizabeth and her new husband began producing a radio show, “On The Celtic Beat”, for the local National Public Radio affiliate, KUNR. So when Station Manager David Gordon began looking for an afternoon news anchor, he only had to look as far as the sound of bagpipes and fiddles coming from the studio. He offered the position to Elizabeth, and she took over as the local host of NPR's “All Things Considered” on the day of the 1996 Presidential Election. Elizabeth received more awards from the Associated Press for her reporting on local floods, brush fires, and recognition for her in-depth coverage of the murder trials of Sioasi Vanisi, who was convicted of the brutal murder of UNR Police Sergeant George Sullivan on the UNR Campus.

Eventually, Elizabeth took over as morning news anchor and local host of NPR's “Morning Edition”. She was on the air the morning of September 11, 2001 – when planes began crashing into the World Trade Center and the Pentagon. Her calm and collected reporting during the disaster garnered many compliments and praise from listeners and from the University of Nevada, Reno. After leaving KUNR in 2002, “The Little Girl With The Big Voice” keeps her hand and her voice in Reno broadcasting, regularly recording television commercials for Reno's CBS affiliate, KTVN Channel 2.

Elizabeth is honored to be inducted into the Nevada Broadcasters Association Hall of Fame, especially at the same time as her old boss from KODS Oldies 104, Laurie Adamson, and friend Chuck Reeves – both of whom she has known for over 15 years.

HALL OF FAME CLASS OF 2006



Patricia Miller

Patricia Miller, Vice-President for Programming, Promotion, and Education at Reno's public television station, KNPB/Channel 5, is responsible for the content areas of station services and management. Her professional background combines experience in management of non-profit organizations with more than 20 years of classroom teaching at both the high school and college/university levels. Much of her K-12 experience has been in project design and implementation of support programs for adolescents with behavior and learning problems. A graduate of Kent State University, Pat also holds a Master's Degree with a major in English from Wilkes University in Wilkes-Barre, Pennsylvania.

An advocate for literacy services, Pat serves as Executive Producer of the Family Storyteller family literacy project and directs the local PBS TeacherLine, Ready To Learn, and other education and programming activities. She currently serves on the PBS Communications Advisory Committee, the PBS Program Club Advisory Committee, the PBS TeacherLine Advisory Committee and the Education Consultancy of the Corporation for Public Broadcasting. Locally, she is Vice-President of Sierra Arts and serves on the Executive Committee of Truckee Meadows Tomorrow.

Pat began her broadcasting career in 1971 at WVIA-TV/FM in Pittsboro, PA and also worked for KAET-TV in Phoenix, AZ. Pat came to Nevada in 1994 from KQED, public television in San Francisco, where she managed one of the largest instructional television services in the country, serving some 82,000 teachers throughout northern California. At KQED, she served as Executive Producer of the award-winning professional development series, Teachers on Teaching With Video. Pat has also served as Executive Director of ASSET, Arizona School Services through Educational Technology. Her public television activities have emphasized teacher support services, especially in the area of design and presentation of staff development workshops and seminars.





Dan Schwarz

Dan Schwarz was born and raised in the northwest suburbs of Chicago. His family moved to the Boston area in 1977 and Dan finished his high school years there, graduating from Medfield High School in 1980. From 1980-1982, Dan attended the University of Maine at Orono, studying Radio/TV and working at WMEB, the campus radio station as Assistant News Director. In 1982, Dan transferred

to Indiana University in Bloomington, Indiana, majoring in Telecommunications.

Dan came to Las Vegas for the first time in 1981 and worked that summer and the summer of 1982 for KVVU-TV 5 as a Production Assistant/Runner. In the fall of 1983, Dan was nominated to attend the Washington Journalism Semester Internship program at American University in Washington, D.C. As part of this unique program, Dan interned as a news desk assistant at the Washington Bureau of Independent Network News, helping to cover news on Capitol Hill and at the White House.

Before Dan received his B.A. Degree in Telecommunications from Indiana University in August 1984, he hosted a weekly campus radio show that focused on university and community issues. In March 1985, Dan returned to Las Vegas and KVVU-TV 5 as a Production Assistant and was quickly promoted that May to Creative Producer/Director. After four full-time years as a Production Assistant, Dan wanted to move into the world of sales and was promoted to an Account Executive at KVVU in May 1989.

Dan worked at KVVU until February 1997, when he chose to pursue a sales management position back in the Midwest at KLJB-TV in Davenport, Iowa. In May of 1998, Dan was selected to become the General Manager of a brand-new FOX station in Helena, Montana. Dan actually pushed the button to bring KMTF on the air in August 1998 and stayed in Montana's capital city until May of 1999. In July 1999, it was time to come back to Las Vegas and Dan became National Sales Manager for KLAS-TV Ch 8. After 4 years of representing KLAS on this national level to advertising agencies around the country, Dan was promoted to Local Sales Manager in September 2003. Today, Dan continues as LSM for KLAS and is excited about the multi-product platform that KLAS has to offer and looks forward to many more years of sales success in our fast growing market. Dan has also been involved in the co-ordination of the NBA History project.

Dan has been married to Cheryl (Folkman) since April 1988. They are the proud parents of David and Paul, 24, Chelsea, 17 years and a sophomore at CCSN, and Kirsten, 14, whom will be a freshman at Foothill High School this fall.

Dan is honored and humbled to now be part of the prestigious group within the NBA Hall of Fame. In particular, Dan is particularly thrilled that he is in the Hall of Fame along side his uncle, Mark Steiner, a noted Las Vegas Sales Executive, who passed away in September 2002.

HALL OF FAME CLASS OF 2006



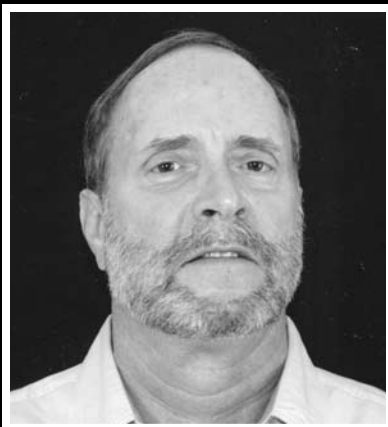
Charlie McGraw

Charlie began his broadcasting career in Bowling Green, KY at WBGH while attending Western KY University. After graduation in 1977, he worked part time at WAKY (Wacky 79) in Louisville, KY. He then moved to Las Vegas in 1980 and worked the midday shift at K-RAM 1340 also adding other various duties including that of program director.

Charlie spent most of his radio experience in Las Vegas working in a multitude of positions including morning host, promotions and marketing, production, music director, research director, program director, operations manager and sales. Some highlights include country giant KFM 102, market leader top 40, 98.5 KLUC and AC leader, KMZQ 100.5. Charlie devoted much of his time to this community and to various charity functions. With his "get involved" approach and his love for people, he maintained very high ratings as host and/or as program director, and has received multiple awards throughout his long and rewarding radio career.

In 1997 Charlie left radio and served as Publicity Specialist with the City of Las Vegas' Leisure Services Department. After two years with the city Charlie was hired to research and develop programs for the city's new cable television station in 1999. He served as a leader in developing and signing on the station in January, 2000. KCLV cable channel 2 has been the recipient of various national programming awards including best government access station. Charlie currently serves as Station Manager and oversees its productions and staff while assuring that the city's mission of providing open government to Las Vegas residents continues as a high priority.





Ronald Moore

Having two uncles with amateur radio experience, Ron was always interested in electronics from an early age. After college in 1975, he began his formal career in Princeton, NJ as the sole maintenance technician for a small company called Metabolic Media which produced video tapes for physicians and industry. The newest portable gear was the Sony "Trinicon" camera with umbilical cable to a ¾ U-Matic deck. From there Ron moved to Tampa and the University PBS station where the playback equipment was an assortment of old RCA quad machines. It was like a museum with one of each model, and the crew included some "old timers" who worked in the early days of live network television.

The news bug got Ron, so in 1983 he joined the new CNN II, later know as "Headline News." The newsroom was fast and furious with stories played back on BVU-800's and commercial spots on a pair of ACR-25's. Ron returned to Florida and evolved along with the television industry. The first "automated spot player" using eight "M" decks under computer control but manually loaded was developed at WDZL. The Japanese companies came, saw and then designed their robotic Betacart, Odetics and M II systems. Over the years Ron has specialized in renovating stations from an engineering viewpoint and has been involved in many upgrades, new installations and station moves. Currently Ron is the Chief Engineer of KVCW/KVMY since the winter of 2004 and enjoys the people and energy of Las Vegas.

HALL OF FAME CLASS OF 2006



Jay Davis

I started my career at Orange County Broadcasting Headquarters which was owned by two disc jockeys from KISS FM, Paul Freeman and Mike Wagner. My first job was in Indio, CA at the Q. My Family had moved to Reno, Nevada so I pursued a job at KKBC in Carson City. I worked there for one year and the station went country so I snagged a job in Tahoe at KEZC, mid-days and music director. I enjoyed the job overlooking Lake Tahoe for two years. A shift opened up at KOLO in Reno, one of the top rated AM's of the time. I worked mid-days for a few months and then I went to mornings with the PD, George and Jay in the morning. That was a good run of another two and a half years. That's when I really learned how to talk to people on the air.

In 1985 I decided to try for a bigger market, LA!! I did land a job at KEZY in Anaheim (Wink Martindale was a regular there at one time). The LA rush was tooooo much and I landed a job at KPLZ in Seattle, a town I had always wanted to see. Two years went by and I missed my family and friends in Nevada. I returned to the air waves at KNEV. I was there 6 years as Music Director and APD, yes on the air afternoons. From there my dream job came into play; A Smooth Jazz station across the street as they say. PD and mornings was a thrill. I am back at the Jazz station after a 3 year stint back at KNEV. I have loved radio like nothing else and still do. Thank you for this acknowledgement. I started in 1977 and I'm still hangin in there in 2006. This will be my 30th year come August.





Aggie Roberts

Aggie delivered her gardening tips on 970 AM K-News every Friday for 30 years. When Aggie was asked why she never repeated a show she replied, "I have enough gardening tips to fill a thousand page book". She had a sensational sense of humor. Her favorite holiday was Halloween and each year she would come to work dressed as a different bug. Aggie was a Las Vegas icon having a school in the Clark County School District named after her which opened in 1996. She participated in numerous

community activities throughout what she called "this beautiful Las Vegas Valley." She served as a PTA president for 16 years at four different schools and she received a PTA Lifetime Membership from National PTA for her service. Aggie also formed junior garden clubs, including garden clubs for children with disabilities. She was also a member and officer of many local garden clubs and served as President of the Nevada State Federation of Garden Clubs for eight years. Aggie was elected to the Executive Board of the Metropolitan Beautification Committee in 1975 and served until 1991. She was employed with the UNLV Cooperative Extension from 1977 right up to the time of her passing. She helped organize Southern Nevada Clean Communities in 1985, served on its Advisory Board and received the first Outstanding Member of the Year Award. For more than 40 years Aggie served as Clerk of the Sunrise Manor Advisory Board. Aggie touched the lives of many children and co-workers through her love for gardening, teaching and this great state of Nevada. Margie Klein, a co-worker penned the following as a tribute to Aggie: "Teacher, friend, mentor, and sage. How can we ever thank you enough for the care you've given? May the seeds you've sown reap beauty for many more years. Now watch over this garden you've planted from above." Yes Aggie, you were one-of-a-kind and we still love you.

HALL OF FAME CLASS OF 2006



Paula Jackson

Even as a youngster, Paula had an unmistakable drive to please an audience. "I always wanted to create [and] develop some type of entertainment." And ever since her first production, at age 8, of a carnival in her family's back yard, Paula has been generating unique and exciting entertainment distinctly marked by its flair of creativity that only she could produce.

Paula cultured her early talent at Kansas Wesleyan University, and furthered her studies in communications at the University of Missouri, attaining her Masters in 1978. Paula kicked off her professional broadcasting career just out of college, working as the Creative Director at the City of Kansas City, Missouri, a position that a few short years later became Television Producer and Director.

During her time with the City of Kansas City, Paula created her own company, PJ Production, for freelancing opportunities. Paula produced and directed two local television shows: Disco City and Black Beat. Paula also conducted an innovative party concept with live entertainment in local hotels throughout Kansas City. Paula also divvied up her time working at KMBC Channel 10 as a segment producer of Black Beat and Entertainment Tonight. This success attracted a mentorship with Lewis Gray of Lewis Gray Attractions.

Working on a national level, and still having all her local projects at hand, Paula made the decision to relocate to the West Coast in search of her dream in 1984. Paula's first position was with San Diego's XHRM Radio Station as Promotions Director. The station was owned and operated by Willie Morrow of California Curl. Paula supervised the direction of the station's image, a staff of 10 people and two mobile vehicles. She worked directly with the General Manager and the General Sales Manager to secure local and national clients.

After one year at XHRM Radio, Paula was one of the first to be awarded and selected by San Diego's Urban League and KGTV for the Minority Internship Training Program. For three years, Paula worked at the radio station during the day, and at KGTV by night as a Floor Director and Stage Manager. Upon leaving KGTV, she remained as a Producer (for news and other special station features).

After five years at XHRM Radio, Paula made the decision to go full steam as a freelancer. She received her first five contracts from Budweiser, Coca-Cola, Polaroid, Lewis Gray Attractions and John Ray Presents (another international promoter). They each saw her vision and gave her the opportunity.

Over the next ten years, Paula has worked in all medias of entertainment from live staged presentation to film/video productions here in the United States and International. Upon arriving in Las Vegas, she continues to freelance for various production companies and promotional firms in the United States.





Christopher Roman

Chris Roman is General Manager of Entravision Communications Corporation's Las Vegas Spanish-language media cluster, which include KINC Univision, KELV TeleFutura, KQRT-FM La Tricolor and KRRN-FM Super Estrella.

Born in New York, raised in Bogotá, Colombia, Chris' career spans 30 years, most of which have been dedicated to Hispanic marketing and communications. A graduate of St. John's University with a Bachelor of Science degree in Communications, he began his career in New York with SIN – Spanish International Network, the predecessor company to Univision. He worked in San Antonio, Texas for them as NSM of their local station and served as the network's first regional representative in Texas. After SIN, Chris joined Young & Rubicam International in New York as an Account Executive. This was followed by stints as Project

Director at two custom research firms, Strategy Research Corporation of Miami, Florida, and Research Resources in Atlanta, Georgia. At both firms, he designed and managed consumer and business-to-business quantitative and qualitative research studies for major multinational corporations.

He returned to broadcasting in New York as National Sales Manager for WNJU-TV. In 1984, he moved to Los Angeles to assume an AE position with ITS –Independent TV Sales. This led to a similar position with KTTV Fox Broadcasting. He returned to Univision in 1988 as Western Region Director of Marketing. A year later, he was promoted to Regional Sales Manager of their Detroit office, where he spent two years.

In 1992, Chris joined Lezcano Associates, a Hispanic communications and promotion agency which handled major national accounts, such as the Chevrolet Motor Division, Nestle, Pillsbury, and other multinational firms. In 1994, Chris moved the agency's West Coast offices to Las Vegas, which he has since called home.

In 1999, he was recruited as General Sales Manager at KDRX Telemundo, a struggling station. In two years, Chris led a team which more than doubled billings despite an actual decline in ratings.

Entravision Communications hired Chris in 2002 as General Sales Manager for their Palm Springs media properties. After eight months there, he was promoted to General Manager of their Santa Barbara, California properties, KPMR Univision and KTSB TeleFutura. In January 2005, Chris was transferred to his current post as General Manager of Entravision's Las Vegas cluster. His tenure to date has been successful. Ratings for their TV stations in particular have grown dramatically. KINC's Noticias 15 6PM newscast has become the early evening news leader in the Las Vegas market among the coveted Adult 18-49 audience. Revenue for the Entravision cluster has surpassed the market average every quarter as well. Chris is an active member of multiple community, social service and business organizations in southern Nevada.

Chris Roman is the proud father of Chloe, Gabriela and Carly.

HALL OF FAME CLASS OF 2006



Nathan Tannenbaum

Nate's first broadcast gig was in 1974 at WAAC, an Easy Listening 500-watt day-timer in Terre Haute, Indiana where he did the Sunday afternoon sign-off shift while still in high school ("don't forget to turn the lights off when you leave at night!").

In 1975 he moved down the street to the Top 40 station, WBOW and their FM "All Gold" WBOQ and worked Saturday nights (Sunday mornings) from Midnight to 6:00 a.m. then back at 7:00 p.m. Sunday until midnight.

Used to the late hours, Nate became the graveyard guy at Beautiful Music KOSI AM/FM in Denver in 1978. After 3 years there he was hired as a news guy at KBRQ Country AM and KADX Jazz FM (they later converted the jazz to FM country). That lasted until 1984.

A two year stint with Metro Traffic in Denver (15 stations) ended in 1986 when he made the jump to television as the main Weather Guy and Afternoon Movie Host at KJCT in Grand Junction, CO.

Moving to Las Vegas in 1989 to be the main Weather Guy at KTNV, Nate moved to KVBC in 1995, then back to KTNV in 2000 where he was the Chief Meteorologist. Nate has been named Best TV Weathercaster in the Las Vegas Review-Journal's "Best of Las Vegas" issue seven times (including a run of six years in row) and is now semi-retired with plans to announce community events off and on throughout the day on KLVX.

He also has a weekly radio program called "Playing Favorites" (Wednesday evenings at 6 on KUNV 91.5 FM) in which a prominent member of the community or a fun Las Vegas visitor stops by to chit-chat and play some of his or her favorite CD tracks.

Nate's been married since May of 1992 to Linda Shelley, a now-retired World Champion of Synchronized Swimming, who was a featured performer in the original "Splash" at the Riviera Hotel/Casino. Their son, Guy, came into the world in March of 1999 and is the light of their lives.





Susie Giamanco

Susie was born and raised in Manhattan, Kansas. In 1973, while attending William Woods College in Fulton, Missouri, she took a part-time job at the local radio stations, KFAL/KKCA which soon became a full time position. Primarily doing office work-

compiling the daily logs for both stations, writing copy, answering the phone, and helping out the bookkeeper; she also had a short daily air-shift. In 1975, Susie moved to Joplin, Missouri and began working in television for the local CBS affiliate. She was hired as the receptionist, but when she arrived for her first day on the job, she found she had been transferred to the traffic department.

Susie worked at KSNF Channel 16 for ten years as Traffic Manager. While there, she saw the station grow, switch network affiliation and call letters. She assisted in the conversion from a manual traffic system to a traffic software system. Her daily responsibilities included log maintenance, commercial tape inventory, order input, programming, and avails inventory. In 1985, Susie was recruited by the corporate division of KSNF to move to their headquarters in Wichita, Kansas as Corporate Data Center Manager. In that capacity, she supervised all data center operations and personnel. In 1987, the Kansas State Network converted to another traffic software system.

As Data Center Manager, Susie was involved in the design, planning, implementation, and installation of the conversion. A short time later, she was named Traffic Manager over the six stations in the Kansas State Network. She supervised all traffic functions and provided local technical support for computer users, while retaining all duties of Data Center Manager. In 1991, Susie moved to Reno, Nevada. She has worked for Cable Adnet as a Sales Assistant providing general sales support. Currently, Susie is working at KTVN Channel 2 in Reno. Her current duties include assisting the National Sales Manager, coordinating paid programming sales, and managing the station's sales inventory.

A couple of years ago, Susie became aware of just how short life can be when a co-worker passed away suddenly. Since then she has gone skydiving, ridden in a glider plane, gotten a tattoo, and fulfilled a life-long wish to visit France. What's next?

HALL OF FAME CLASS OF 2006



Ron Comings

Ron Comings is the news director at KLAS-TV in Las Vegas. A graduate of Colorado State University in Fort Collins with a degree in journalism, Ron has spent the past 34 years working in local television news. He began his career in broadcast journalism in 1971 as a reporter working in markets that included Colorado Springs, Denver, Orlando, Minneapolis and Miami.

Ron became a news director for the first time in 1987 in Fort Myers, Florida. From there he worked as news director in Greenville, North Carolina; Spokane, Washington; Sacramento, California and Honolulu, Hawaii, before coming to Las Vegas. Over the years, Ron and staff members serving with him have won numerous state and national awards including two national Edward R. Murrow Awards, an Alfred I. DuPont and the George Polk Award. Ron is a member of the Radio Television News Directors Association and the San Francisco chapter of the National Academy of Television Arts and Sciences.

Ron has four children. His daughter Ronda is an attorney in Ft. Collins; his son Oliver is a rock 'n roll drummer in Orlando, Florida. His 16 year-old daughter, Alex and 12 year-old son Austin live with their mother in Orlando.





Erik Foxx

Erik Foxx has been a broadcaster for 35 years, working in cities all over the country. Throughout his career, Erik has been a top on-air personality in many different formats including smooth jazz, country, oldies, adult contemporary and classic rock.

Erik began his career on-air at KSJC in Sioux City, Iowa in May, 1970. During the course of the next 3 years, Erik moved at a dizzying pace around the country, working as an on-air personality in Columbia, Missouri (KTGR), Ft. Collins, Colorado (KCOL), Omaha, Nebraska (KOIL), Buffalo, New York (WGRQ), and Pittsburg, Pennsylvania (13Q).

In 1973 Erik played his first broadcast leadership role working as the operations manager, as well as an on-air personality at WOW in Omaha, Nebraska and at KJJJ/KXTC in Phoenix, Arizona. In 1983 Erik moved to KNIX and was promoted to program director. Erik remained program director and an on-air personality for the next 22 years at WJQY (Miami, Florida), KIIIM (Tucson, Arizona), KTOM (Monterey, California), KHTZ/KOOL, KOAZ (Tucson, Arizona) and KOAS (Las Vegas, Nevada). Erik has spent the last 13 months working at Clear Channel Las Vegas as the Creative Services Director.

HALL OF FAME CLASS OF 2006



Michele Kane

Award winning reporter and producer Michele Kane (formerly Michele Babbitt) began her broadcasting career with a summer job as a production assistant at KTTV, now the Fox-owned Los Angeles station. It was 1971, and she was still studying at the University of Southern California in her L.A. hometown. Her news director wanted to do a series on former L.A. Police Chief and California gubernatorial candidate, Ed Davis. Babbitt happened to have the information needed for the series,

thanks to a school project she was doing, but refused to offer it up unless she got to do the story. A writer/reporter was born.

Michele worked as a writer at other L.A. stations, KTLA, KCBS, and KABC, before taking off for an anchor position in Fresno at KJEO where she worked her way up to Public Affairs Director with several daily and weekly shows.

Her first opportunity to work in Las Vegas came in 1980 as the co-host of PM Magazine at KLAS-TV. After a year she went back to KTLA in Los Angeles as a writer, but after only two years in L.A. fled back to Las Vegas to anchor again at KTNV.

Kane took an offer from a fellow ABC alumnus to open a Las Vegas branch of his public relations company. She eventually split off with her own video production company, Michele Babbitt Productions.

Michele Kane took an offer to produce at CoverEdge and now works for that company and ABC Network News part-time. She is very happily married to Jon Kane with whom she has a wonderful eleven-year-old son, Jon Arthur.





Bill Croghan

Bill has been in Broadcasting for 36 years, 27 exclusively as an engineer. Bill has worked as a DJ, part-time engineer, TV control room operator and radio/TV news man in New York, Mississippi, and Colorado. He also spent four years as an electronic Intelligence instructor in the Air Force.

Bill joined the Behan radio organization as their Corporate Chief Engineer. Fifteen years and three owners later, Bill was offered the job of Chief Engineer in Las Vegas with Lotus. Since he competed with them for fifteen years in Tucson, he knew the company and was glad to join the Lotus Family. Along the way he's been published in a couple of Radio trade magazines, been active in teaching Ham radio classes, and is a Lt. Col. in the Civil Air Patrol, specializing in Communications and Ground search and rescue. Bill was AZ Ham of the Year in 1991, AZ Civil Air Patrol Communicator of the Year in 1990, and Nevada Wing Ground Team Member of the Year in 2003. Bill earned the Civil Air Patrol Certificate of Recognition for Lifesaving in 1993.

He's currently the Deputy Director of Communications for the Nevada Wing. He occasionally teaches amateur and commercial license classes at the Community College of Southern Nevada. He has been EAS chairman in both Tucson and Cochise County AZ. He now serves as Co-Chair for the Las Vegas Area and Co-Vice Chair of the state SECC. He also served on the President's National Industry Advisory Council for the Emergency Broadcast System representing AZ. Bill has been a certification chair for local SBE chapters for fourteen years and holds a life-time certification as a Professional Broadcast Engineer.

HALL OF FAME CLASS OF 2006



Jack Bowe

KOLO-TV NewsChannel 8 news director Jack Bowe is a 37-year veteran of broadcast news.

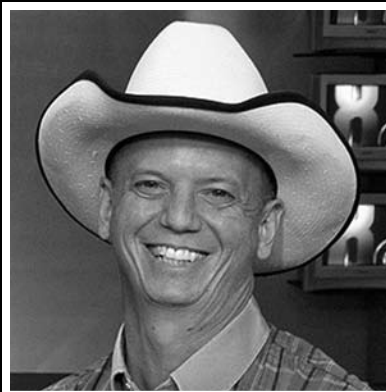
Bowe has been leading the KOLO news team for the past four years, coming to Reno from the NBC affiliate in Panama City, FL, owned by Gray Television, Inc., the current owners of KOLO-TV.

Jack's career as news director has taken him to stations in Indiana, Ohio and California. He served several years as west coast corporate news director for the Ackerley Group, supervising news operations for eight stations in California and one in Oregon.

A former anchor, reporter, producer and legislative correspondent covering the Indiana General Assembly in Indianapolis, Bowe is the recipient of three regional Emmy's for outstanding achievement in news.

He is a native of Schenectady, NY and is a graduate of the University of Notre Dame with a degree in Journalism. He is married with five children and two grandchildren.





Norm Ciccarelli

technical director. I edited for the late news, was a projectionist (film tape and slide loader), and ultimately became a master control operator.

After following my family to Las Vegas in 1979, I started my Nevada broadcast career at KVBC as a master control operator. I went to work for KLAS in January of 1981 and I am still with them. I started in master control and never left it. I have been supervising in master for about 11 years. During my career at KLAS, I have helped guide the master control team through many transitions from film slide and tape technology to digital control room automation. I celebrated my 25th Anniversary with KLAS back in January of 2006. I am a two-time employee of the month, and two time employee of the year. I was recently honored by being inducted into the KLAS Hall Of Fame.

I was Born and raised in upstate New York and have been in broadcasting since 1969. I started in radio as a DJ and then moved into engineering. I migrated into TV in 1976 at WHEC in Rochester NY. I got experience there operating audio, studio camera, video tape, and was a

HALL OF FAME CLASS OF 2006



John Farrell

Although John knew since the age of seven he was going to become a broadcaster, John Farrell began his broadcasting career in 1969 at the age of seventeen as a radio disc jockey and continued as a broadcast specialist while serving in the U.S. Army. During his radio career, in the mid-seventies, John was recruited to host a weekly variety talk show in San Francisco. While John loved television, he continued in radio for a total of 32 years working in markets such as Boston, Sacramento, Palm Springs, Las Vegas and a few other somewhat smaller markets. While working as a disc jockey and radio production director in Palm Springs, John was asked to co-host a weekly television show called "Desert Magazine". Although the show was short lived it is to this day a most memorable experience.

John Farrell was always a television news hound so it only seemed natural to combine video production and his love for TV news into a hobby while making a few bucks at the same time. So, John became a TV news stringer roving the streets looking for breaking news in Sacramento (while also still in radio) in the late seventies for a short span of time. Some stringing in Palm Springs, then years later in Las Vegas where in 1999 he joined the staff of KVBC-TV as a fulltime photojournalist. John says of his decision to join KVBC, "It is one of the best decisions I've ever made. I just love it there. Everyone at KVBC is a true professional and I am honored to be part of the KVBC staff". And for choosing broadcasting as a career John says, "What other job could be more fun and enjoyable than making good radio and television for so many other people to enjoy and utilize for information that affects their daily lives".





David E. Reese

His undergraduate work in radio and television was at the State University of New York, College at Oswego, where he earned his B.A. After that mini-career in commercial radio, his graduate work was at Kansas State University to earn an M.A. also in radio and television. As a Kansas State student, he was both a graduate teaching assistant and a Phi Kappa Phi scholar.

Ultimately, David took a position at Wabash Valley College in Mt. Carmel, Illinois. Here he was station manager of WVJC, as well as, instructor for their complete broadcast curriculum from 1980 to 1987.

His next move was to become the Director of WJCU, the radio station at John Carroll University, the Jesuit University in Cleveland, Ohio. In addition to his station management duties, he was an adjunct assistant professor, teaching within the Department of Communications. His classroom teaching included courses, such as Audio Production, Radio Broadcasting Principles, Radio and Television Performance, and American Electronic Media.

"I'd always known I would end up in the southwest and I actually watched for the right job at UNLV for a number of years." The right job did come along and as of August 1, 2004, he has been General Manager of KUNV 91.5 FM. "When the position at KUNV came open, it seemed too good to be true. Everything about the position, the people, and the place just seemed to come together."

Since being in an academic environment, David has authored numerous articles about college radio, as well as, several book reviews in the Journal of Radio Studies. He has written articles for radio industry publications, such as Radio World, including a major profile of the Alan Freed Radio Studio at the Rock and Roll Hall of Fame and Museum. He has also written two radio text books that are widely adopted across the country and around the world. Radio Production Worktext is co-authored with Dr. Lynne S. Gross at California State, Fullerton. This well established text is currently in its 5th edition. Broadcast Announcing Worktext is in its second edition and was written with two former John Carroll University colleagues, Dr. Alan Stephenson and Dr. Mary Beadle.

David looks forward to being a champion of traditional jazz music and guiding KUNV to the potential that he (and many others) believes that the station has. "I love the Las Vegas sunshine (I came here from almost 18 years in Cleveland so you know the weather is a big improvement!) and the vitality of the community and campus."

David and his wife Gail reside in Henderson.

HALL OF FAME CLASS OF 2006

Travus T. Hipp

Travus T. Hipp as a radio personality came into being in the summer of 1968 with the Chicago Democratic Convention/riots. Chandler Laughlin, a time salesman for KSAN FM, (Metro Media), in the San Francisco Bay area, was summer replacement host for an early evening talk show at KNEW, MM's AM talk station in Oakland. As the counter-culture voice of the long hair revolution, Travus was able to "sports cast" the week of police riots, political theatre and the destruction of party politics as performed by the Democrats at the time.

The resulting weekend talk shows at both KNEW and KSAN lasted for two years, until the format was changed to Golden Oldies.

Being the only underground talk personality available to fill the then public affairs programming demand of the FCC, Travus began doing talk weekends shifts at various stations throughout northern California, including KZAP Sacramento, KTIM Marin County and KMPX San Francisco. Additionally he developed syndication through Pacific News to a national audience of community and college stations.

When the FCC dropped public service commitment as a policy, the talk market dried up and Travus moved back to Nevada, where he had been a rock promoter in earlier years. All the while, keeping his daily broadcast feed by telephone.

In 1980, Travus joined a struggling talk format at Reno's historic anchor station KOH and quickly became the "talk of the town." Insurance companies, educators, county polls and the developers who bought them, as well as national figures and issues, all felt the lash of "Travus T. Hipp's Reality Revue" in the afternoon pre-drive slot. Despite getting a high share in the ratings, his new owners took exception to his political iconoclasm, and fired him. This action triggered the largest firestorm of protest letters to local papers to date. Two years after departing Reno's airwaves, Travus won The Gazette Journal Radio Personality Poll in two categories.

Travus moved his show to KPTL in Carson City, where he eventually wound up doing in-depth coverage of the Legislative sessions, as well as offering listeners the opportunity to argue current events from local to global with each other and the host. This listener-focused format proved successful, and lasted six years, until new owners once again felt that Travus' politics were too risky.

A California station, KFAT Gilroy, brought Travus back to the Coast for a few years as News Director and talk host. Nevada proved too tempting, however and he returned to the Comstock where continues to syndicate six broadcasts daily of news summary and commentary to five stations from San Luis Obispo to the far reaches of Humboldt and the Mendocino Coast plus an AM day-timer in San Francisco.

Travus considers his current status to be semi-retired rather than chronically underemployed, noting that being unemployed in the current talk radio climate is a compliment.





Maurice Ottey

It was in the mid sixties in Las Vegas when Maurice Ottey would awaken each day to the voice of "Coffee Jim Dandy" on KENO 1460 AM radio. The KENO DJ's were his first inspiration to become a disc jockey.

Around 1968, Maurice was taken under the wing of KLAV program director, Tony Brown. Under his tutelage, Tony taught Maurice everything from programming to sales. In 1970, Maurice became weekend DJ at KLUC. At 17 years old and just about to graduate from Valley High School in 1971, Maurice was recruited by John Minefree and Matt Hill as a guitarist for Z.Z. Hill.

One year later in San Francisco, Maurice was called by Columbia Record Producer David Bryant to work as a sideman for Miles Davis. Maurice played the Great American Music Hall and the Keystone Korner in San Francisco on a regular basis for Miles, until 1976. He came back to Las Vegas and traveled to Lake Tahoe playing "in the pit" in Harrah's and Caesar's Palace as a guitarist for such stars as Sammy Davis, Jr and Willie Nelson. While at a party at the Dunes Hotel in late 1977 he ran into an old high school friend and former Jesse Colin Young guitarist, Ralph Toddre. Ralph asked Maurice to come to KLAS as an audio operator. Maurice has been an audio operator since December 1978, almost 29 years!

Currently, Maurice is a 4.0 on-line student at the Berklee College of Music in Boston. He is working on his own music projects for Berklee's Radio Station. He is also in the process of recording Gospel music with former musicians of the Main Ingredient and Graham Central Station.

HALL OF FAME CLASS OF 2006



Rich Wexler

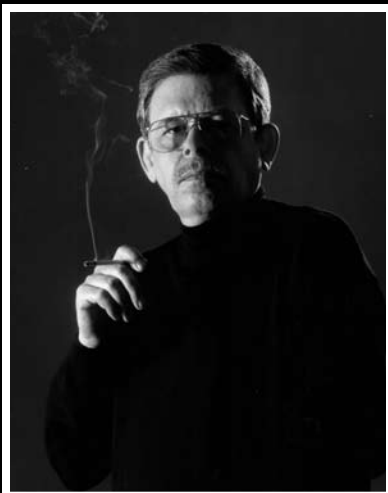
Rich Wexler (Director of Sales; Clear Channel Las Vegas) is an old school radio guy from the east coast, with time served in New York before coming to Las Vegas over 2 years ago to join Clear Channel. Rich's 38 years in radio started rather illustriously, when as a high school kid he worked at ABC Radio and TV in the News Department. He helped cover both the Robert Kennedy assassination, as well as Neil Armstrong's walk on the moon. (That

particular broadcast was an astonishing 30 straight hours—at the time, it was the longest live news broadcast ever recorded!)

His time on earth includes stints behind the microphone, but he's focused primarily on the sales side, where he's been successful in many roles ranging from Account Executive to VP of Sales. Currently Rich runs the four Clear Channel Las Vegas properties as the Director of Sales, a position he was tapped for 6 months ago due to his successful run as the General Sales Manager of KWID (and Wild 102 previously). Rich's format experience is varied and his love of music unparalleled. He'll even get down on the dance floor if you spin some disco tunes.

Rich has a lovely wife Sandy, and they have two beautiful daughters—one recently got married and the second is slated to wed next summer in Vegas. One final point....Rich says he has seen a lot in his years in this business but he denies hanging out with Marconi.





Art Bell

Art Bell is no ordinary talk show host, not just because "Coast to Coast AM" is the dominant live all-night show in America today, but because Art's a true radio fanatic, the ultimate "new media" personality. How many hosts get off the air after a four hour show, turn on another microphone, and talk to fellow Ham operators around the country? How many talk hosts have the engineering know-how to produce their own show, run their own technical board, and generally control

the ebb and flow of the show from the first on-air minute to the last? Art Bell's grasp of the electronic revolution--and how to make it personal--is unique; he's a talk show host primed to influence 21st century America in more ways than one.

Although there's something distinctly "new century" about the Art Bell mystique, Art's upbringing was unusually traditional. The son of a Marine Colonel father and a Drill Sergeant mother, Art developed a taste for news and analysis at an early age; he knew that current events could have a significant--and immediate--impact on his life; the family could be re-stationed

for the slightest geopolitical reason. Art made a point of staying tuned into world events--in other words, he became a news junkie. By the age of 13, Art was an FCC licensed radio technician. A few years later, as a young airman, Bell and an equally foolhardy buddy built their own pirate radio station right on Amarillo Air Force base, secretly broadcasting rock 'n' roll to appreciative locals. As a civilian working in Japan from 1967 to 1976, he landed in the Guinness Book of Records for a 116 hour (and 15 minutes) solo broadcast marathon "playing the hits" on KSBK on Okinawa, Japan. During 1976 to 1979 he raised money in Alaska that allowed him to charter a DC 8, fly to Vietnam and rescue 130 Vietnamese Orphans stranded in Saigon at the war's end. They were eventually all brought to America and adopted by American families. Art's no-nonsense demeanor doesn't fool his listeners who sense he's more complex underneath.

Art Bell's political views are complex as well. He spent years on the island of Okinawa, living a Japanese lifestyle and working for KSBK, the only English speaking station in Asia. It gave him a Pacific Rim perspective and a grasp of international affairs that few talk show hosts really have. That plus his military background and his love of the news, made Art Bell a natural talk show host, a man who understood how politics, human nature, and cultural dynamics can affect national and international stability for better or for worse.

When the 50 thousand watt giant in Las Vegas, KDWN, offered him the chance to broadcast all night to 13 Western states, he grabbed the opportunity and never looked back. That was in 1985. Later, around 1993, a chance to go network opened up and Chancellor Broadcasting Company was created. But that presented a new challenge when it came to the radio world. Nobody thought all-night live radio had a future after Larry King abandoned his throne. Advertisers thought no one would listen anymore. "Coast to Coast AM with Art Bell" proved them wrong, and now proudly a part of Premiere Radio Networks, Art Bell is still hosting the weekend version of Coast to Coast.

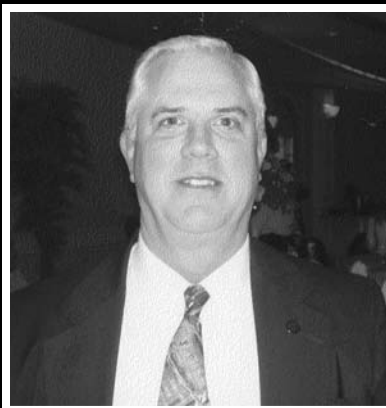
Art connects to his audience not just by the full force of modern technology from satellite to Internet to fax, but also by his unique view of the world, and a daring to pose all questions, no matter what the answer. When Art flips that switch and says "from the high desert and the great American Southwest," he's talking to millions of Americans who want to be part of a unique experience. Bell abandoned political talk and began highlighting his long interest in UFO's, time travel and other oddities gaining a large following after he was syndicated in the early 1990's. Bell's guests topics often deal with the paranormal, occult knowledge, conspiracy theories, UFO's protoscience, and pseudo-science.

Bell's interests however, extended beyond the paranormal, interviewing singers Willie Nelson and Merle Haggard, comedian George Carlin, writer Dean Koontz, "hard" science fiction writer Greg Bear and frequent guests physicist Michio Kaku and SETI astronomer Seth.

If you've ever sat in a darkened cockpit, in front of a twinkling control panel, and prepared for a night flight, you know the feel of what all-night radio can be like--the excitement of knowing that you'll be flying high and covering great distances while others are asleep. On "Coast to Coast AM" Art Bell is at the controls, guiding his millions of national listeners through the night's news, and bringing them in for a safe landing by dawn. That's Art Bell, and that's the Art Bell show. His fans know the feeling very well.

HALL OF FAME CLASS OF 2006





Pat O'Gara

Life around broadcasting started in 1968 in the then small town of Albany, Georgia at WALB-TV 10 NBC for Southern Georgia. Work at this station was very interesting, since the station had not only TV but radio and CATV. There were many opportunities at this station to learn and grow in all areas under the great mentoring and tutelage of the director of engineering, Mr. Pearly E. Eppley, PE.

From that start in Georgia I made my way to California, and continued in CATV with General Electric Cablevision in Tracy, California as Chief Technical Manager.

Since the country was still involved in the Vietnam Conflict, I decided to beat the draft by enlisting into the Navy Reserve as an Anti-Submarine Warfare Operator/Technician (dual rated AW/AX). When I returned from the military, I got a position in San Francisco at CBS Cablevision (later to become Viacom Cablevision) as a lead Master Technician. While there I was a technical lead in charge of the system headend and special projects. One of these projects involved the new Candelabra master antenna system on Mt. Sutro.

I was then transferred to Cleveland, Ohio to take up the role of Regional Engineer for Viacom in charge of the North East region which included Cleveland and surrounding areas. While in Cleveland I got involved with the then new Rock & Roll station WMMS (the home of the 'Buzzard') doing audio work at the studio and some work on their transmission chain to the transmitter. I also got involved in a dual UHF transmitter operation for educational stations WNEO-WEAO in Akron-Canton, Ohio.

After a short time (about four years) I really got tired of the lousy weather in the Cleveland area, but not the work in CATV and broadcasting. Finally during an exceptionally bad winter (the winter of 77-78) I started to really decide that I had to leave Cleveland and go someplace else but I hadn't really decided. That spring I visited Las Vegas, Nevada where I went to work for EG&G at the NTS (Nevada Test Site) and a little later I got back into working in broadcasting part-time at a little AM station around the corner from where I lived. That station was and is still today called AM 1230, KLAV. I ended up with the job of the stations Chief Engineer, transmitter engineer, studio engineer and occasional DJ, and did all of this on nights and weekends. While at KLAV I also did a fair amount of other transmitter and studio work for Mike Worral over at KENO AM and KENO FM (later KOMP FM) and some transmitter work with Mike Messina over at KDWN.

Toward the end of my stay at KLAV, I was brought in to do work for AM- 970 KNUU (K-News) at their transmitter site by the then Chief Engineer Dan Poluso. In the end I replaced Dan as the Chief Engineer and also transmitter engineer and studio engineer. At KNUU, I did a lot of work to get the all talk format to sound really good and competitively loud using the existing equipment, which consisted of older equipment and a really old processor chain which consisted of a CBS Audiomax and Volumax. During this time Dan had moved to KORK where I again did transmitter work for him while at KNUU.

As time passed I left KNUU and became involved with one of the former station managers from KLAV that had formed a group in Utah called Color Country Broadcasting. This group started a version of highway stations using FM facilities that covered I-15 from Nevada to Idaho. They also got into TV by acquiring Cedar City's TV 4.

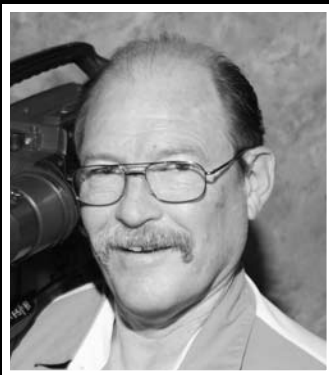
During the time that I was involved with the Utah group I became an early member of the Las Vegas SBE chapter number 128. During one particular meeting John Holland (the then Chief at KVBC-TV 3) mentioned that the station was losing their transmitter engineer. Since I had quit the Utah group I accepted a part-time position as the stations new Transmitter Supervisor and Transmitter Engineer.

When Chuck Hollis retired at KLVX-TV 10, by word of mouth, I came to the attention of Marty Vodovoz the Chief Engineer of KLVX. Marty had been looking for a replacement for Chuck for more than 6 years when time ran out due to Chuck's retirement. I was invited to become not only the transmitter engineer for KVBC, but also the transmitter engineer and also the NTIA qualified individual for KLVX. It wasn't much after this, that I got a call from another TV station. This station was KVVU. Jack Smith, the chief Engineer asked if I could help him out, since their engineer Bill Bush, had retired. Therefore, with that call I became the transmitter engineer for not only KVBC and KLVX but also KVVU.

Now that TV has started into the new world of digital broadcasting, I am finding that things are starting to get more interesting than even my work for the National Laboratories and the NTS. So maybe at this juncture it is going to be hard to decide should I now go into broadcasting "FULL" time, since I have always been "part time". Well I guess time will tell how all of this works out.

HALL OF FAME CLASS OF 2006





Craig Caples

up where he had left off with his broadcast career, and worked for K-ONE. Because UNR had a limited broadcasting curriculum, Craig transferred to Northern Arizona University (NAU) where he received a Bachelor of Science degree in Radio and Television Broadcasting. Craig returned to Las Vegas after graduation and worked at K-RAM and as a ski instructor at Lee Canyon until he was drafted into the U.S. Army in 1971. For the next two years Craig was an Army photographer in Germany.

After his return from his "grueling" military mission, defending the Alps, Craig once again pursued his first love, broadcasting. He combined it with his second love, skiing, and the effort morphed into local area ski reports by "Skier Craig".

Craig earned his masters degree in vocational education at UNLV while working at KSHO-TV-13 in master control, production and news.

Because of his exposure to the UNLV Educational Community and the Clark County School District, Craig was offered a teaching job for a new high school radio and television program. Craig began his teaching career in 1976 at Bonanza High. Thanks to his great relations with area broadcasters, Craig was able to start the careers of many students at local stations who are now leaders in the field.

"I know that I'm not responsible for all these peoples' success," says Craig. "It came mostly from their own drive and ambition, but I showed them what they could do if they had the drive."

Throughout his 27 years as a teacher, Craig continued producing commercials. He also produced the High School Game of the Week for Cox Cable for 11 years. Craig retired from the school district in 2003 but has continued to grow his production business and has added an advertising agency.

Says Craig, "After all these years broadcasting it's still fun. I wouldn't change a thing."

HALL OF FAME CLASS OF 2006



Jack Joseph

I grew up in Syracuse, New York, where I graduated from high school and joined the Marine Corps.

Upon returning home from the service, I entered Syracuse University. While in my freshman year in college, I got my first real job in radio at WMBO in Auburn, New York in 1958. This entailed a thirty mile commute each day from school to work.

My second job in radio was at WOLF in Syracuse (where by the way Dick Clark, a year ahead of me at Syracuse University, got his start in radio). This second job eliminated the daily commute, quoting my wife Helen, "thank God". We were married during my two years at WMBO.

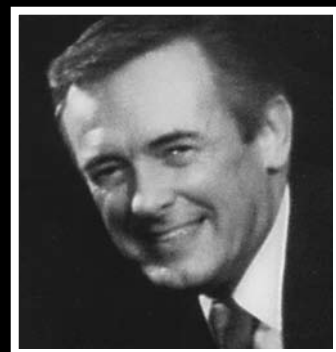
A job offer came up the following year in Buffalo, New York during my spring break at WKBW in 1961. Since it was a much bigger market and it was only for the summer, I took it. The amenities that went with working at a rock station were hard to pass up. I was able to pick the records I wanted for all of my shows and on weekends I had all the record hops I could handle, so I stayed on. It was an opportunity that was hard to pass up.

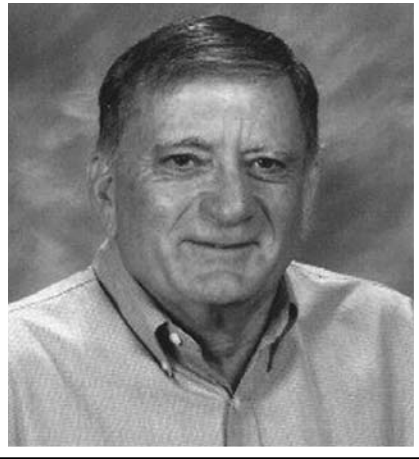
Buffalo winters are long and pretty cold so we made our decision to move to Cocoa, Florida and station WKKO. I had a morning record show and covered all the space shoots for the station from near by Cocoa Beach (Cape Canaveral, now Kennedy Space Center), the headquarters for NASA. It was a small radio station and at the time a very small town. It was all new to everybody (the space program), which enabled me to work closely with all the major television network people (including Walter Cronkite). This will probably date me, but they were still sending Rhesus monkeys up when the astronauts hadn't arrived yet.

Next came El Paso, Texas and KSTM Radio and TV. In addition to the morning record talk show, they wanted me to do a local record hop in their large TV studio, which was empty most of the time, every Friday at 4 pm with the local high schools participating, which took me back to my days in Buffalo. This was something a lot of local stations were doing around the country, copying the American Bandstand Show with Dick Clark.

Eventually Reno, Nevada was my final stop with my wife and daughter "Jackie." We were expecting a boy (as you can tell), but we were pleasantly surprised with a beautiful girl. The station was KOH, a 50,000 watt clear channel that reached from Monterrey, Mexico to Fairbanks, Alaska. I produced a late - night talk and interview show, which I did six nights a week live on location from local casinos. It was a party every night, a lot of hard work, but we had a lot of fun too. I interviewed just about every entertainer and group that booked into Reno, Tahoe and Las Vegas for the next ten years.

After that, I remained in Reno working at KOLO Radio and TV, hosting movies at noon and one at midnight, using entertainers appearing in the local clubs as my guests. This lasted about six years and since that time I have been involved in several independent endeavors, in radio and television, which have kept me occupied here in Reno for some, (now this I can't believe) 42 years.





Steve Harrison (Dizzy Don Roberts)

Like many in the broadcast profession, Steve Harrison adopted a show-biz name early on, becoming Dizzy Don Roberts. It's that name he's known by to his broadcast contemporaries today.

Actually, he had another, earlier, show-biz name. Here's the story on that one. While Diz was still in high school, Cactus Tom Cafferty at KOH allowed him to visit the studio in order to learn how a "pro" runs a show.

What he learned from Tom, Diz took home with him and practiced. There, as he worked to perfect his on-air persona, he became "Doctor Rhythm," disc jockey extraordinaire. He says it drove his family nuts--probably because of his emulating Cactus Tom's habit of breaking records he didn't like.

Like many of us, Roberts' interest in radio began while in high school. And, looking back over some fifty years of broadcasting, he says the places he worked sound like a "Who's Who" of northern Nevada broadcast stations. They include: KNEV, K-DOT, KOLO, K-BET, and KSRN--all in Reno. Plus KTHO at Lake Tahoe, and KVLV and KHWG in Fallon. He says station owners he's worked for during those years sound like a "Who's Who" of northern Nevada broadcast people. They range from Jerry Cobb, Allen Dunn, Bob Stoddard, Les & Betty Pearce and Mike McGinness, to Bob Carroll. He's currently working for Dee Gregory at KHWG, (K-Hog), in Fallon.

In 1955, while still in high school, Diz was fortunate to have Jerry Cobb, owner of KNEV-FM become his mentor. Jerry didn't merely tolerate "the kid," he taught him what it meant to be a serious contender in the broadcast profession. Diz says that, during the Reno spring flood of 1957, he was the only station employee who lived on the south side of the Truckee River. Jerry, and the rest of the crew, lived on the north side and couldn't get to the station.

Young Mr. Roberts' initiation into the world of emergency broadcasting found him working a steady 26 hours on the air, broadcasting what flood news he could gather, and re-broadcasting KBET's signal and their local news updates. Cobb kept Roberts on staff until his graduation from high school in 1957. At that time, the seasoned young broadcaster entered military service with the U.S. Army Reserve.

While at K-DOT in the late 1950s, he met broadcast veteran, Bob Carroll, who, Diz admits, became his model for how to run a music and news operation. He says one of his biggest thrills at K-DOT was doing an impromptu interview with the 1936 Olympic star, Jessie Owens. At KOLO, Diz hosted a teen Top 40 night show and worked days in a record shop.

He got into DJ & sports broadcasting at K-BET, where Bob Stoddard sponsored his membership in the Sierra-Nevada Sportswriters and Sportscasters Association.

While at KTHO, Truckee, California, Diz was privileged to be a part of the crew working the broadcast highlights of the 1960 Winter Olympic Games. Diz signed on with Fallon's KVLV AM/FM ("Voice of Lahontan Valley") in the summer of 1964, where he continued for 30 weekend years playing Country music and reading the news.

In the middle 1990s, Diz was a part of the line-up at Bob Carroll's "Music of America" Station, KSRN-FM in Reno.

Roberts worked for some time in banking, then, longing for a more exciting line of work, he became a Marshal for the City of Sparks. He retired from that position just last month.

He now is a part of the crew at Radio "K-Hog", KHWG, in Fallon.

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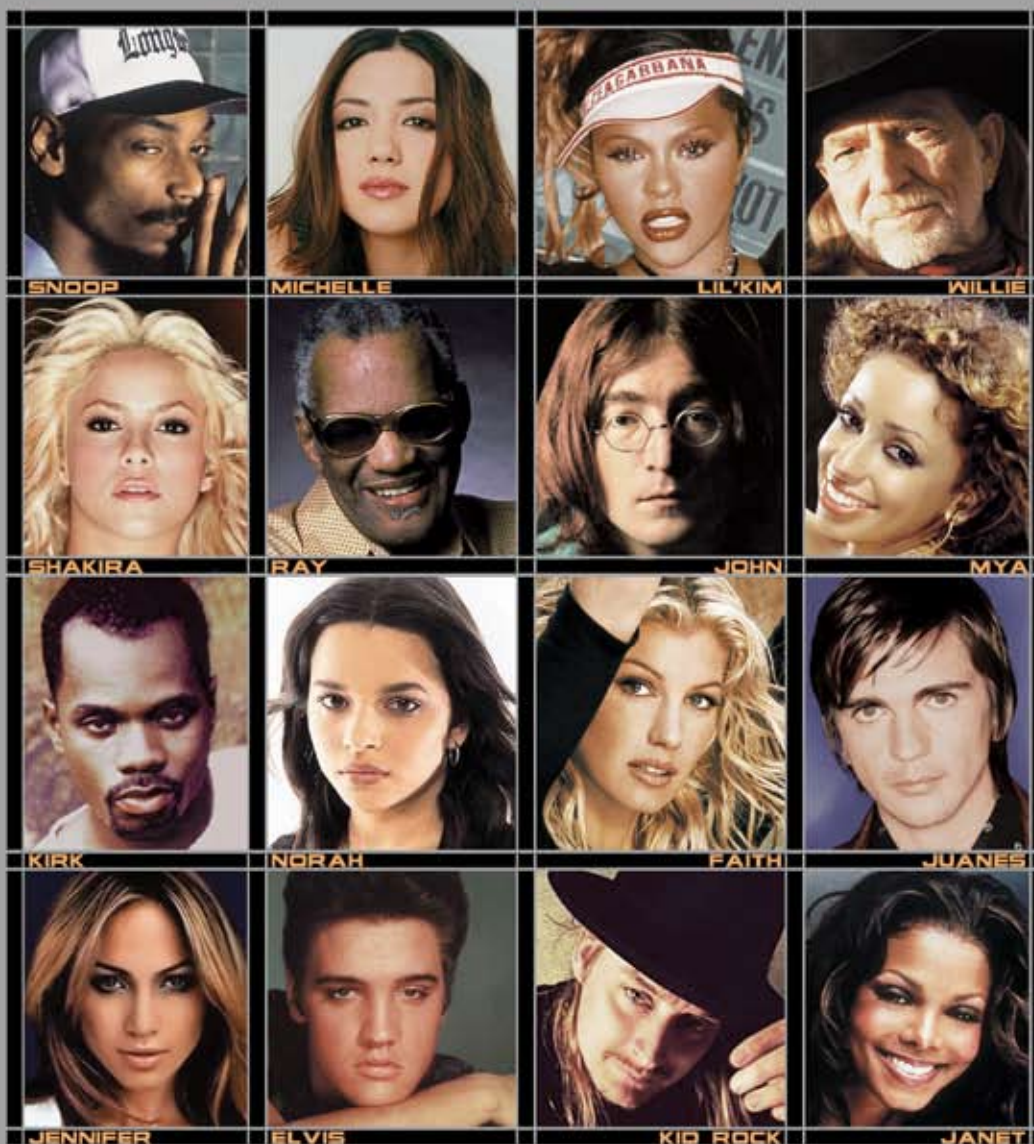
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